New breath on former Pärnu industrial areas, beach and pastures.

Karri Tiigisoon Pärnu city architect Pärnu is unique by its connection with the water

And definitely, people are connected with water in many deifferent ways...

For trade



For defence



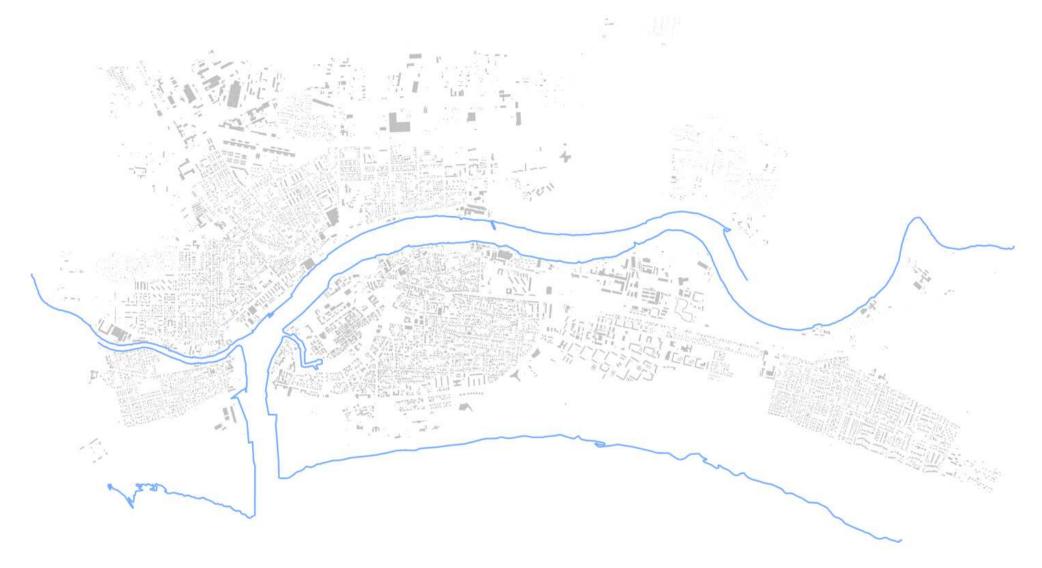
For vacation



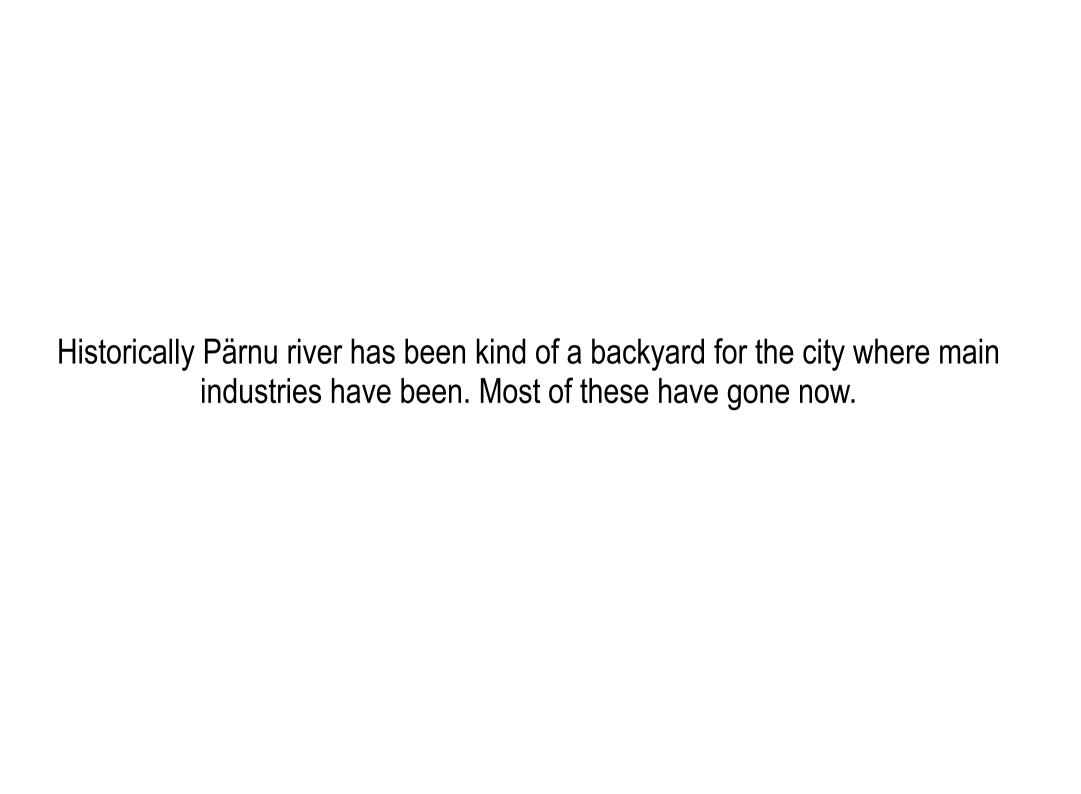
For fun and sports



Beach is almost a spot on entire shoreline which we have...



... more than 34 km



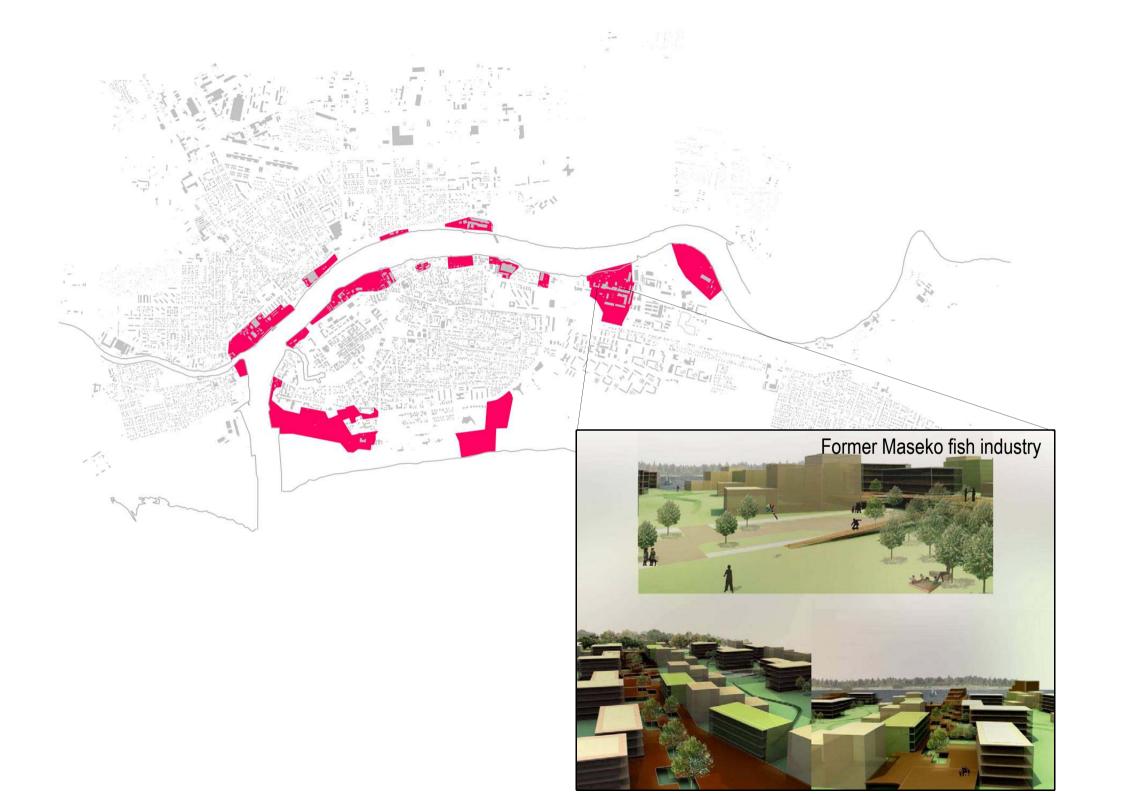
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sawmills
cellulose factory
ski and furniture factory → furniture and building material factory
butchery
metalworks
flax factory → bed factory
fish industry
etc.
```

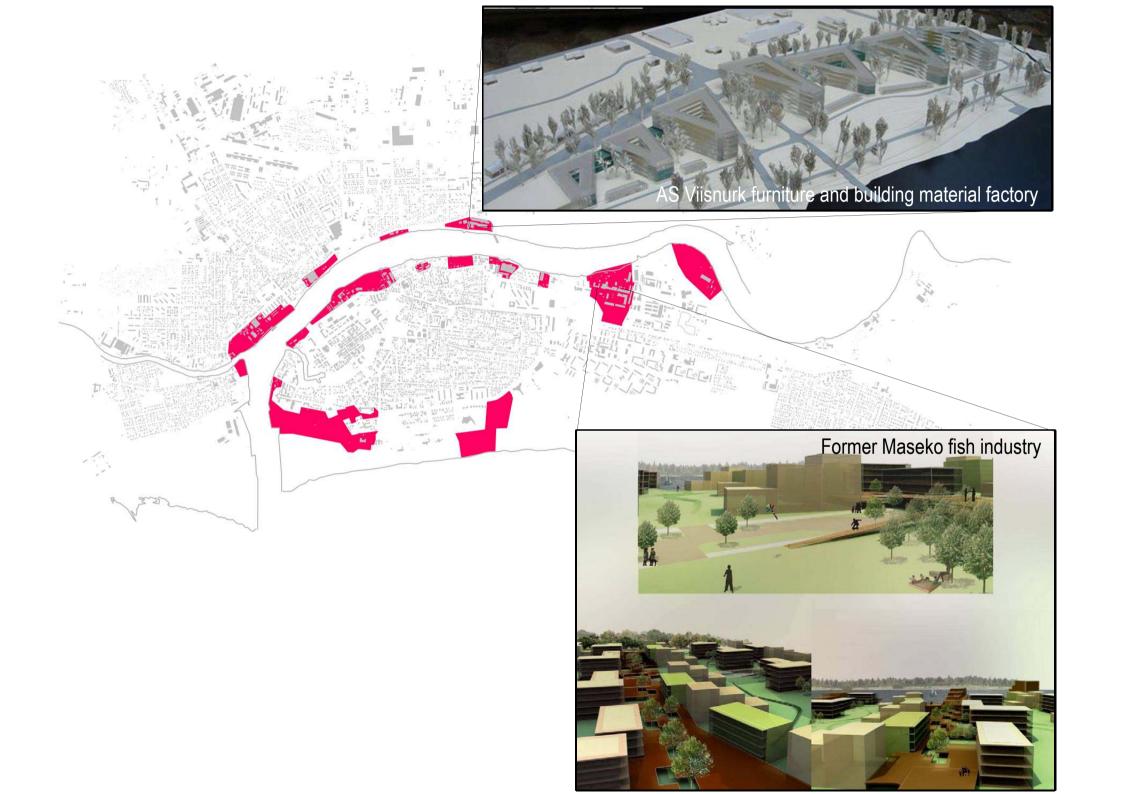
But river is still somehow disconnected from everyday life Turning city towards river been harder as many of us has previously thought

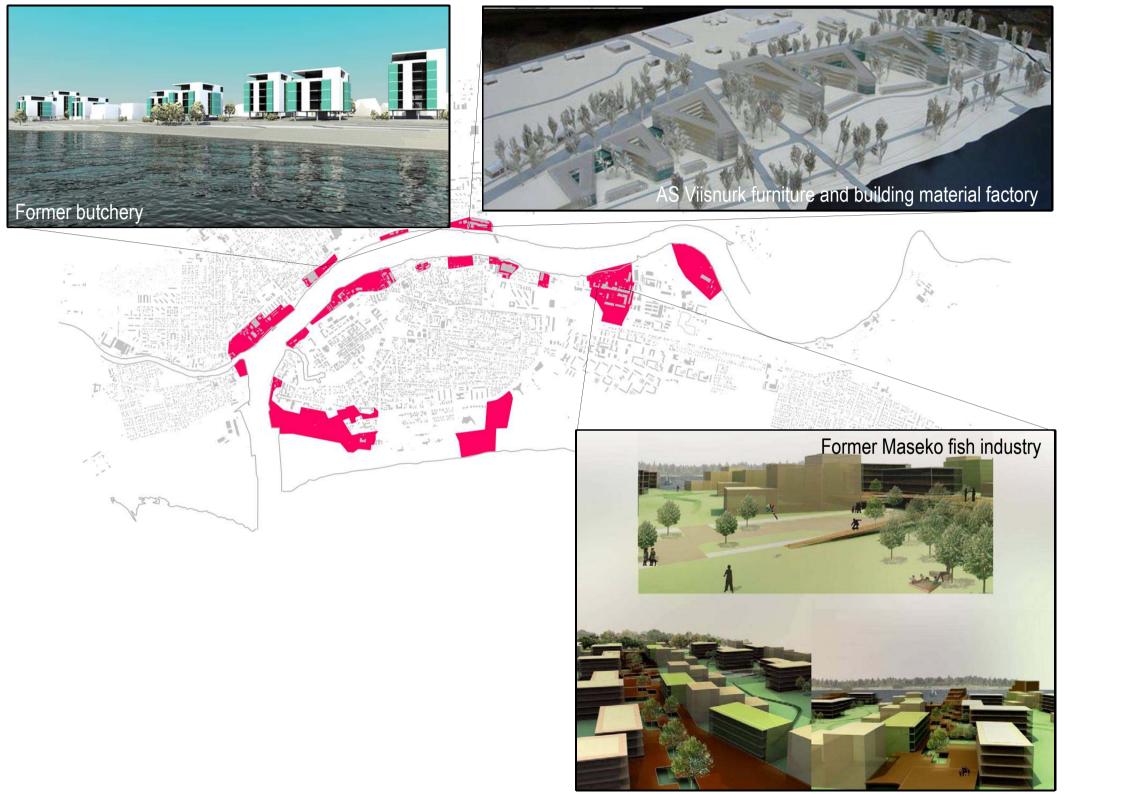


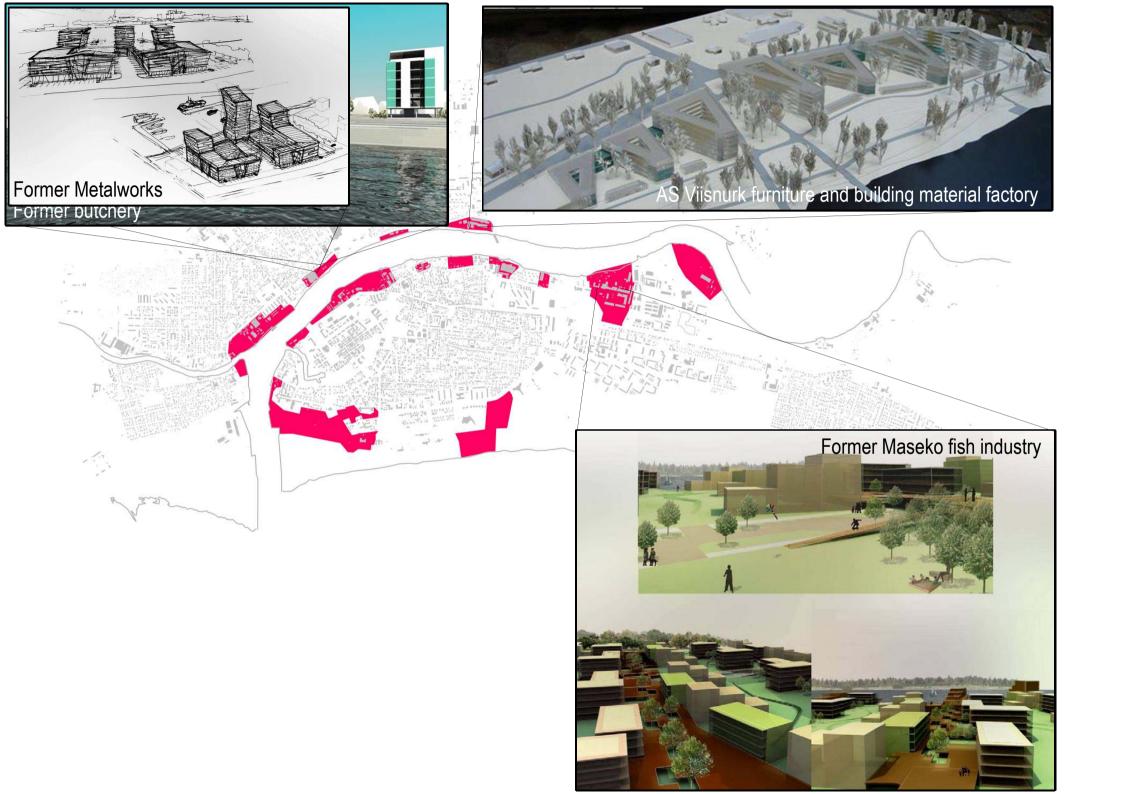


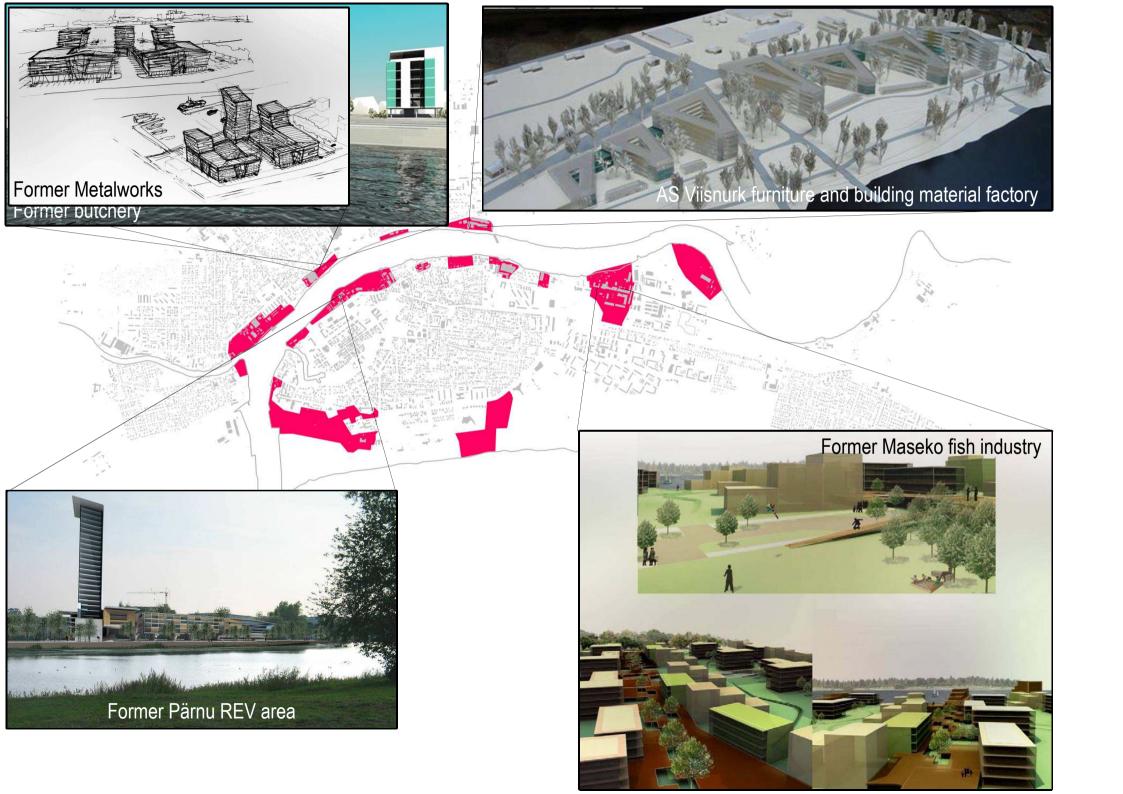


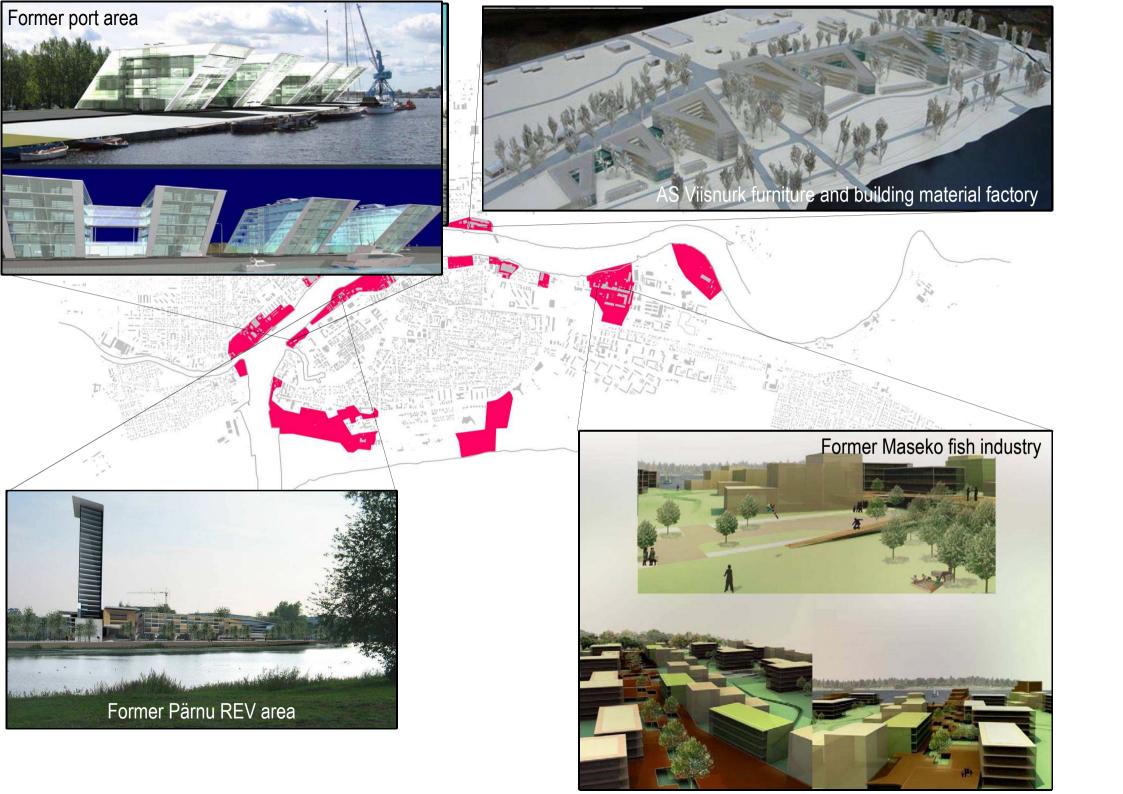


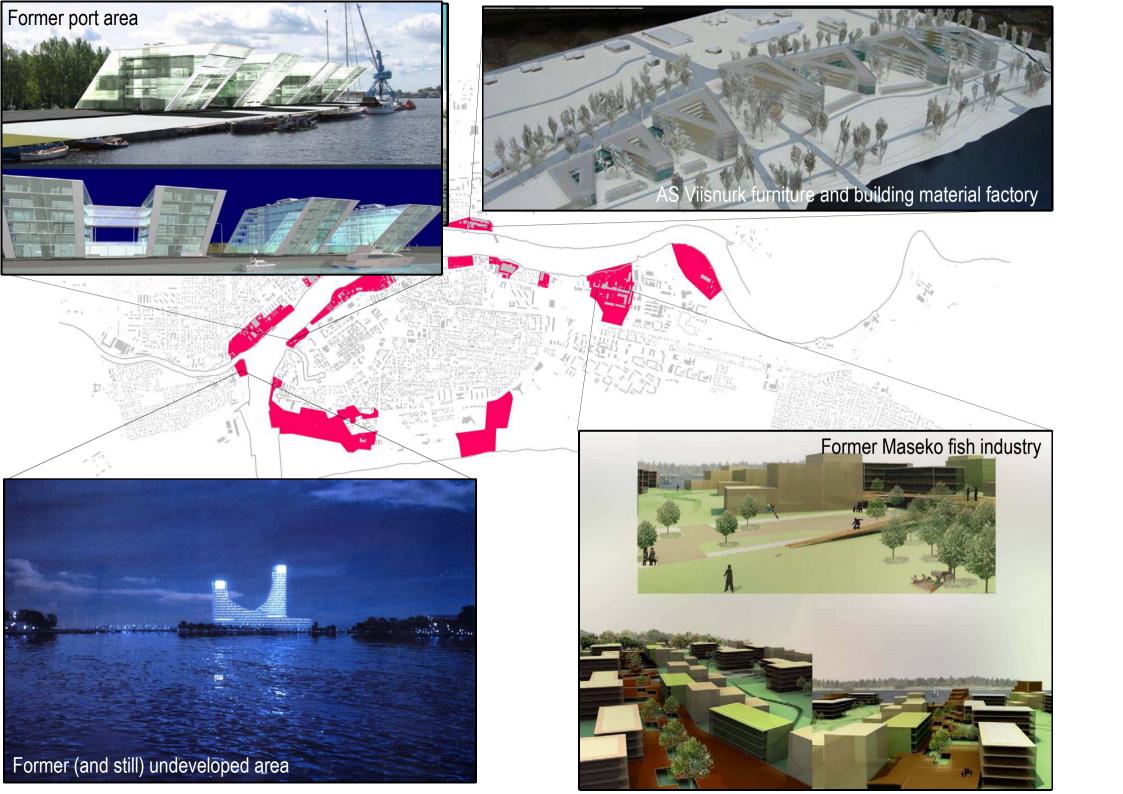


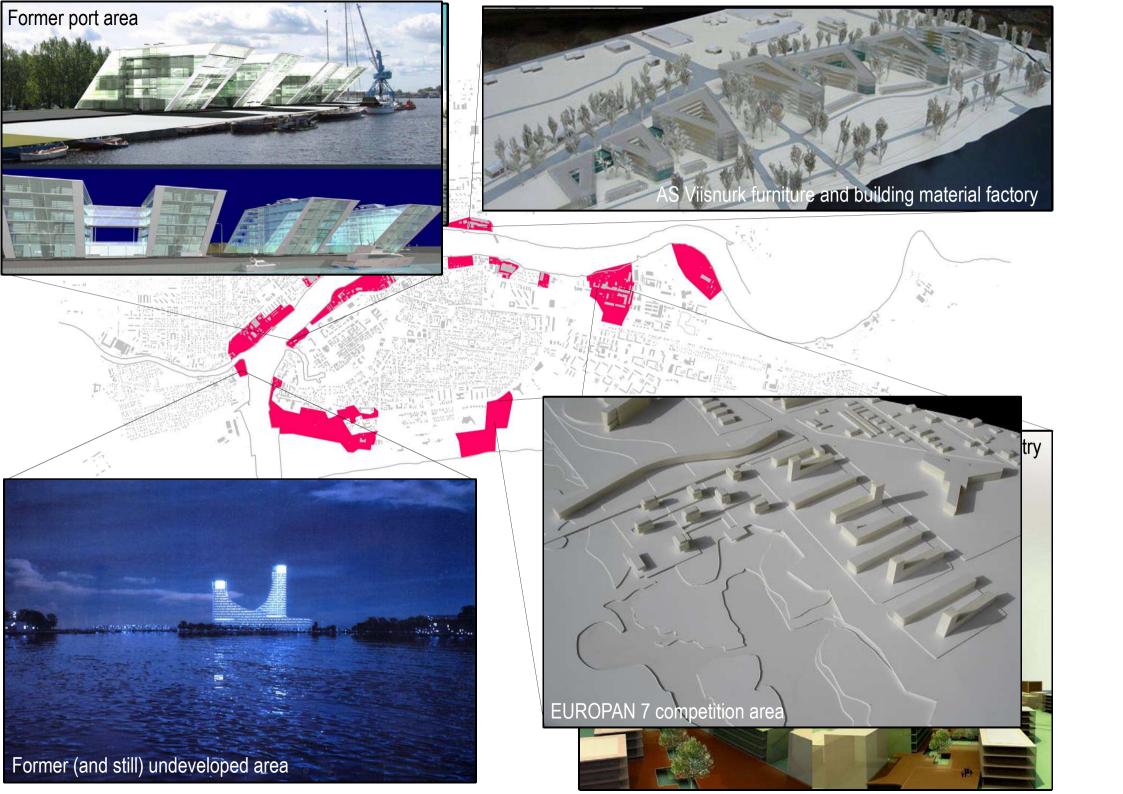












NONE of them has been realised

Municipal focus has been on the resort area

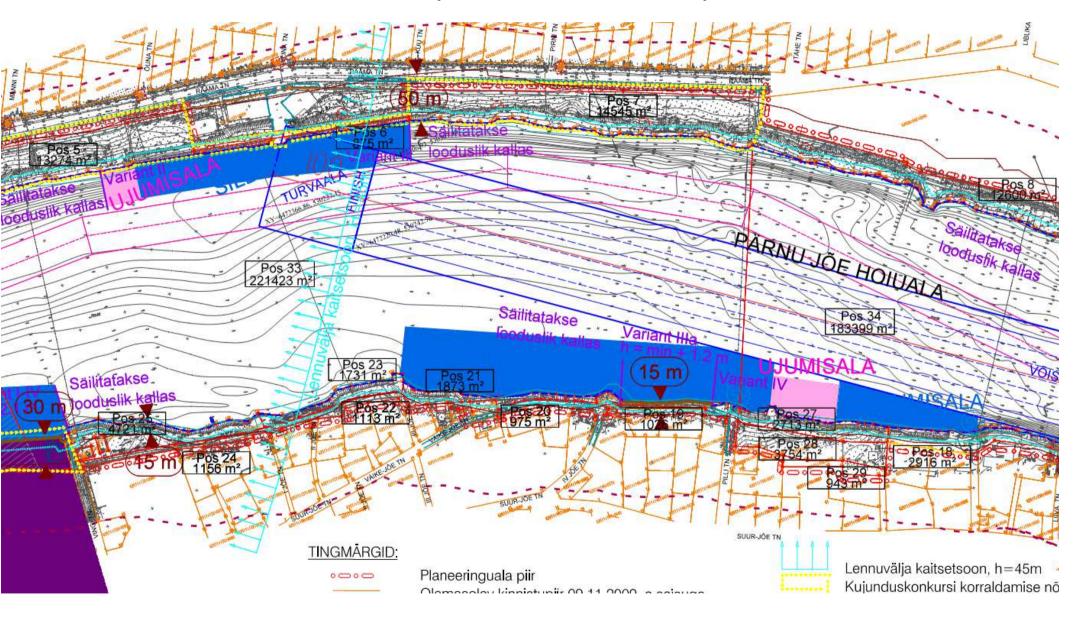






And time has come to look again on the river There has been many years of preliminary work

2010 - detailed plan of Pärnu river aquatorium



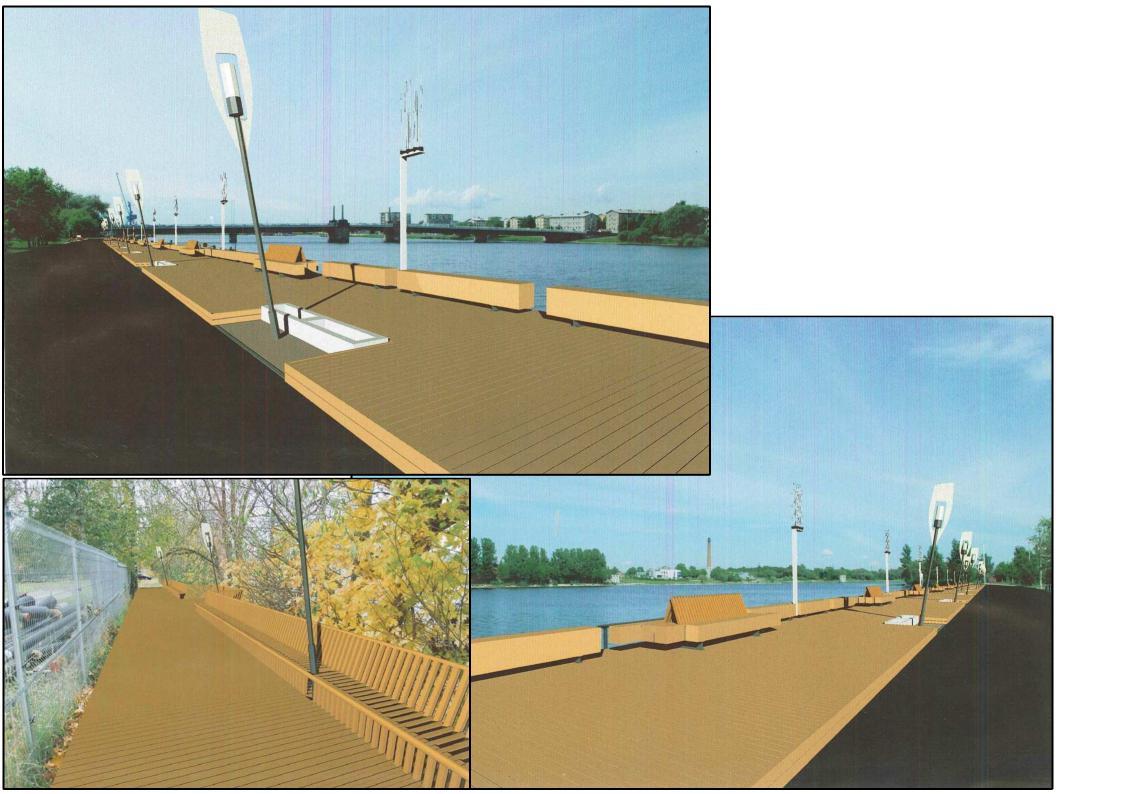


2005 – Jaanson's run on the right side of Pärnu river



2014 – complete Jaanson's run on the both sides of the Pärnu river





In years to come we need to emphasize connection between:

- river and the sea
- river and center
- center and sea
- nature and city
- man and nature
- human and human

. . .







