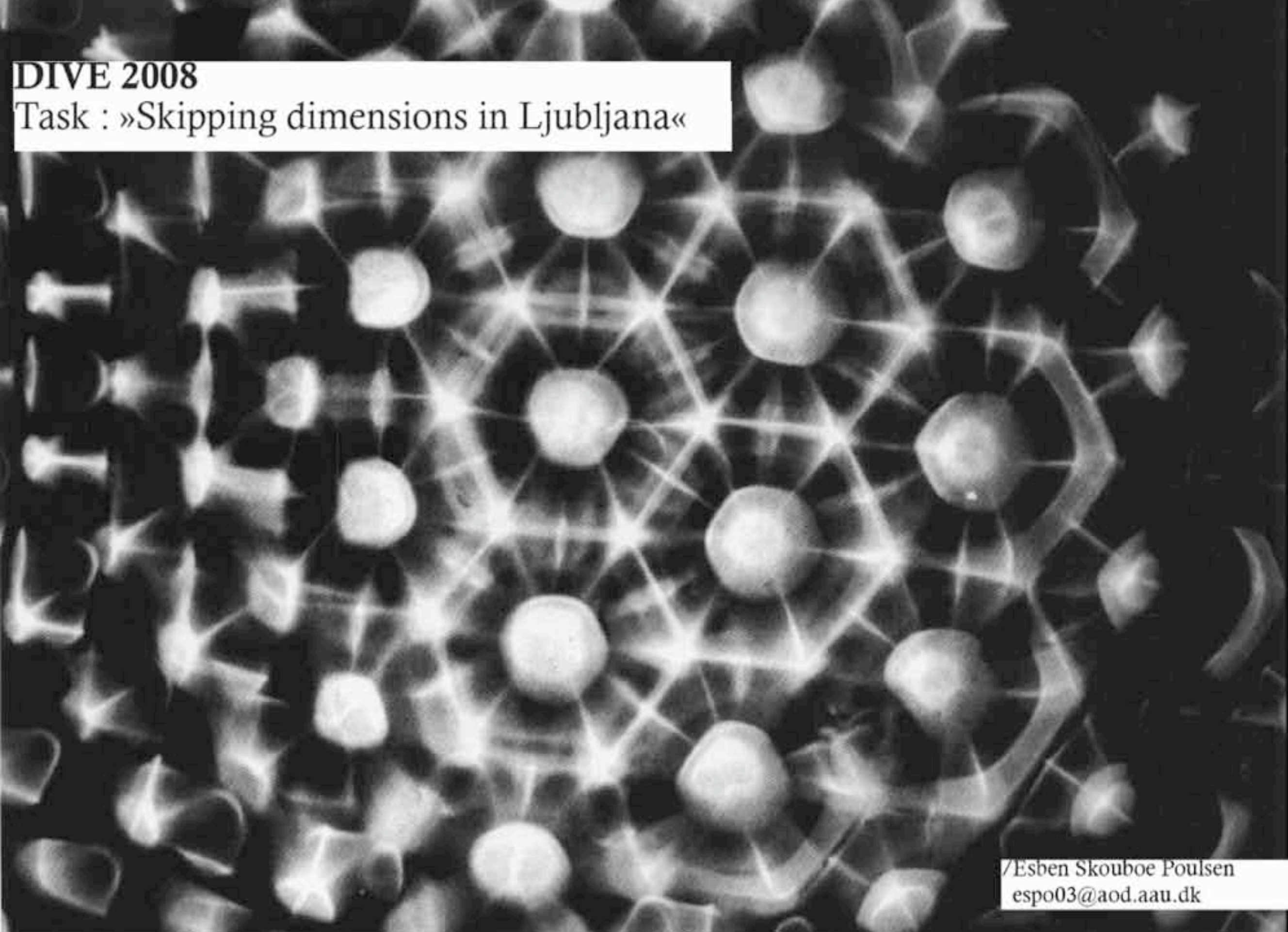


The background of the entire slide is a complex, abstract pattern. It features numerous bright, glowing points and lines that form a network of interconnected shapes, including circles, hexagons, and other polygons. The overall effect is reminiscent of a molecular structure or a complex web of light. The colors are primarily white and light gray against a dark background.

DIVE 2008

Task : »Skipping dimensions in Ljubljana«

Virtual environments and parametric architecture as generators of different **site specific proposals**.

Reflections of real in virtual, reflections of virtual in physical environments and their connections.



Etymologically definition of Virtual:

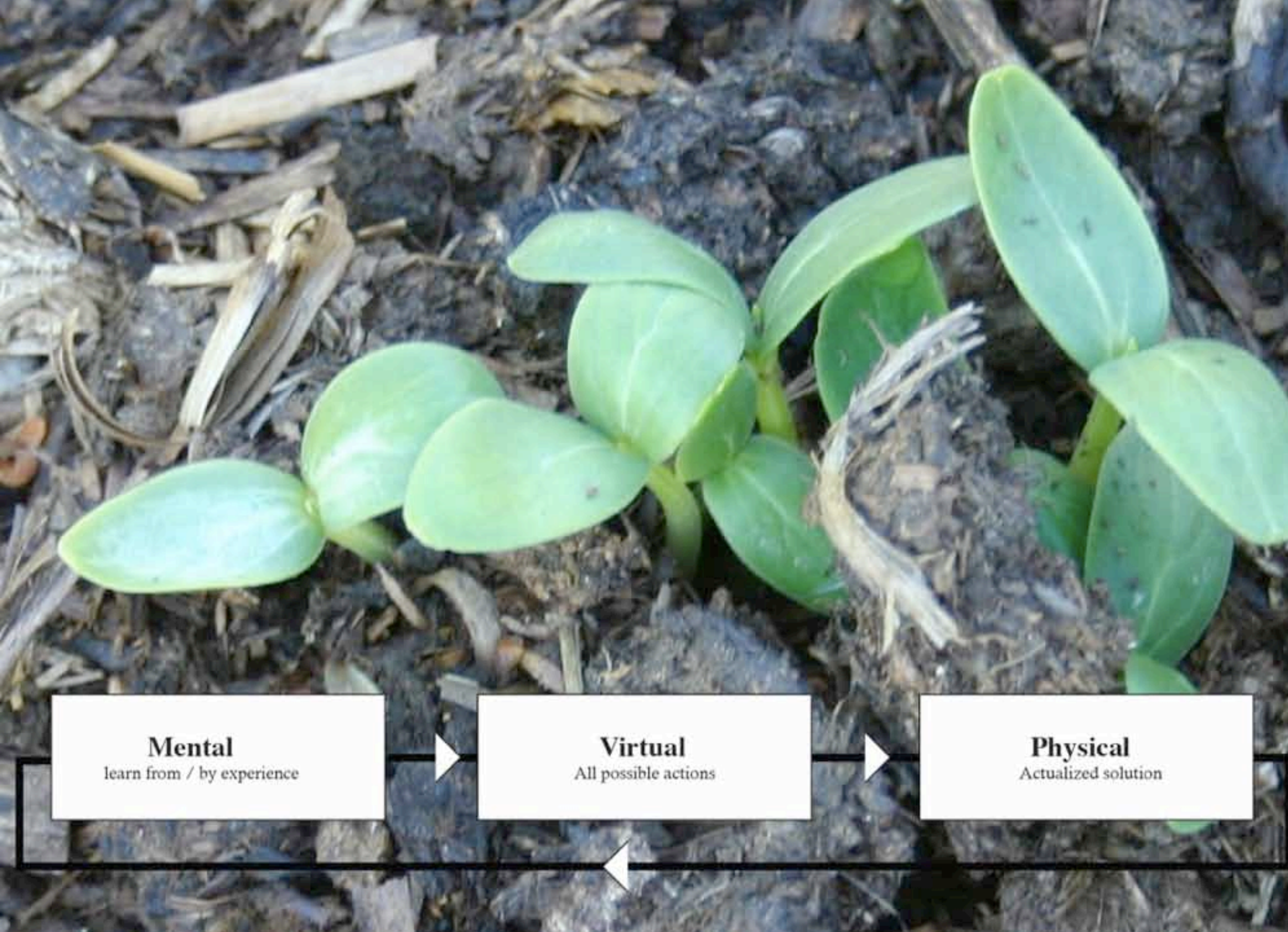
“Virtual means full of virtue, virtue being taken here as a **capability to act**. According to the old philosophical distinction between capacity and act, virtual reality is nothing but a potential awaiting its full actualization. Virtual reality is by no means unreal, but its full effect is not yet in evidence...

Virtual reality can be interpreted as a germ, as the starting point of a dynamic evolution.”
(Picon, A; 2007)



The virtual designates that which is **not yet seeable, explainable, representable in terms of already existing concepts or expectations.** Thus the actualization of the virtual must involve the creation of invention of the unforeseen, the emergence.

“The diagrammatic or abstract machine does not function to represent, even something real, but rather constructs a real that is yet to come, a new type of real.” Gills Deleuze, 1987



Mental

learn from / by experience



Virtual

All possible actions



Physical

Actualized solution



A black and white photograph of a large, billowing cloud against a dark sky. The cloud is the central focus, with its base and edges appearing bright white, while its interior shows some darker, textured shading. The background is a deep, dark grey or black, providing a high contrast for the cloud. The overall composition is simple and atmospheric.

Koyaanisqatsi

Ko.yaa.nis.qatsi (from the Hopi language), n.





What is a Public space ?

Philosophical concept:
a place where society is formed

Public realm:
'the sphere of social relations going beyond our own circle of friendships, and of family and professional relations. The idea of a public realm is bound up with the ideas of expanding one's mental horizons, of experiment, adventure, discovery, 'surprise'.

(Bianchini & Schwengel 1991, p. 229)

Assignments for the spatial designers

Maarten Hajer & Arnold Reijndorp are interested in 'public domains':

"We are seeking opportunities for creating spaces that facilitate 'cultural mobility': places where people can have new experiences, where a change of perspective is possible!"

"...it is not the functional relations that are central, but the cultural significance of place."



The Wether Project, 2003 Olafur El

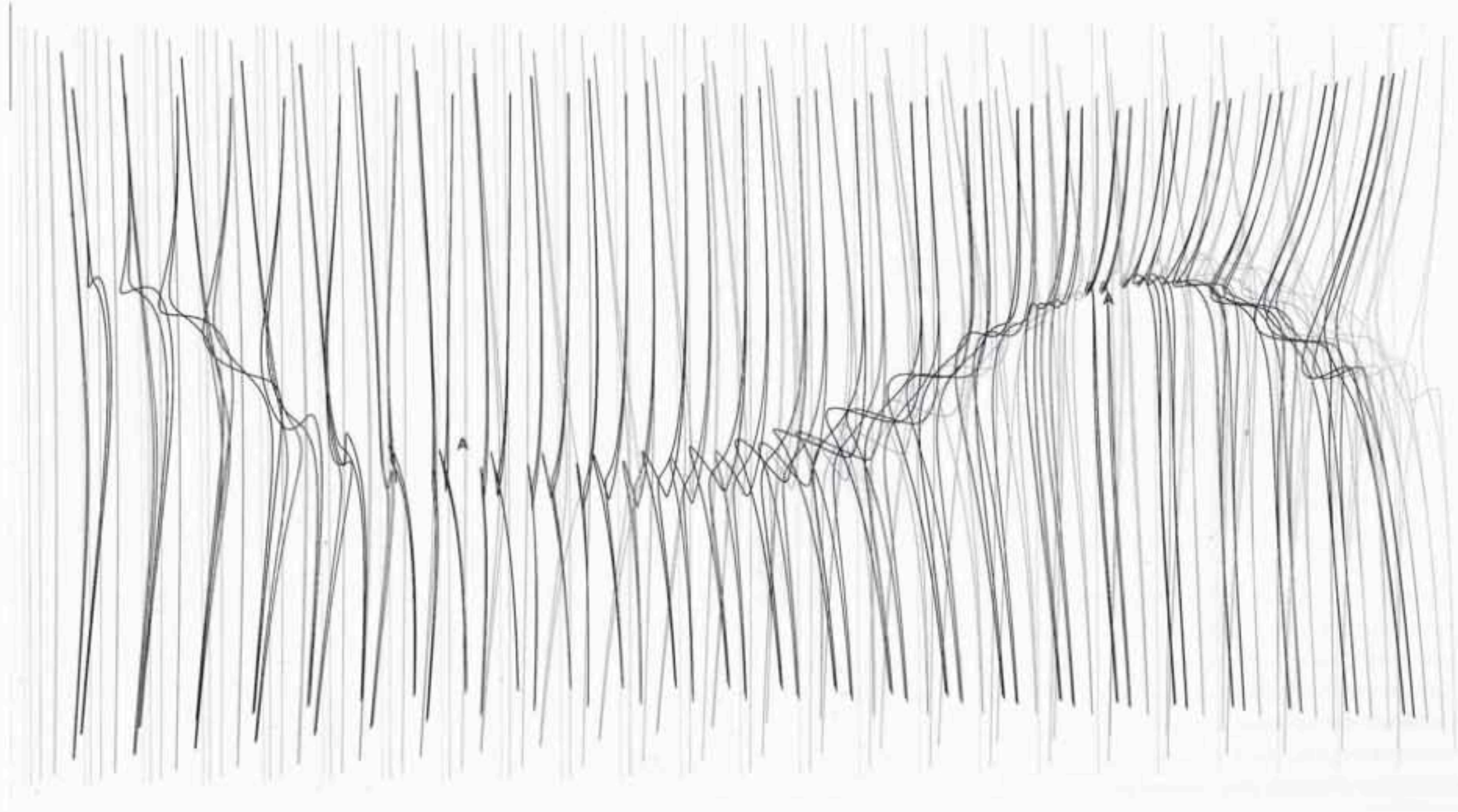


How do we orient, how do we feel, how do we group or ungroup?" All these questions have to be posed together with "how does it stand up?" Lars Spurbrouk



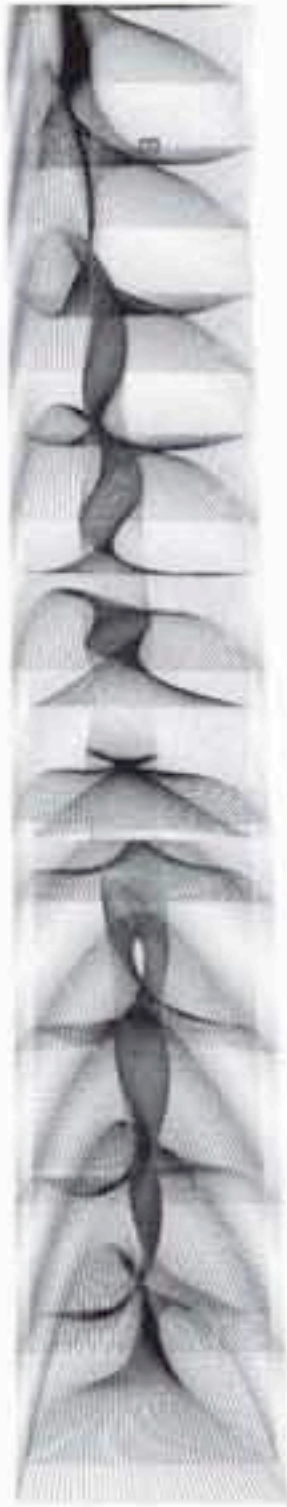
Olafur Eliasson, Your spiral view

"A cause always precedes its intended effect."
(Rahim 2006)



Dynamical systems with Springs and particle Fields

Ali Rahim: Leisure Center for the 2004 Olympic C
Athens (Rahim 2006 p35)

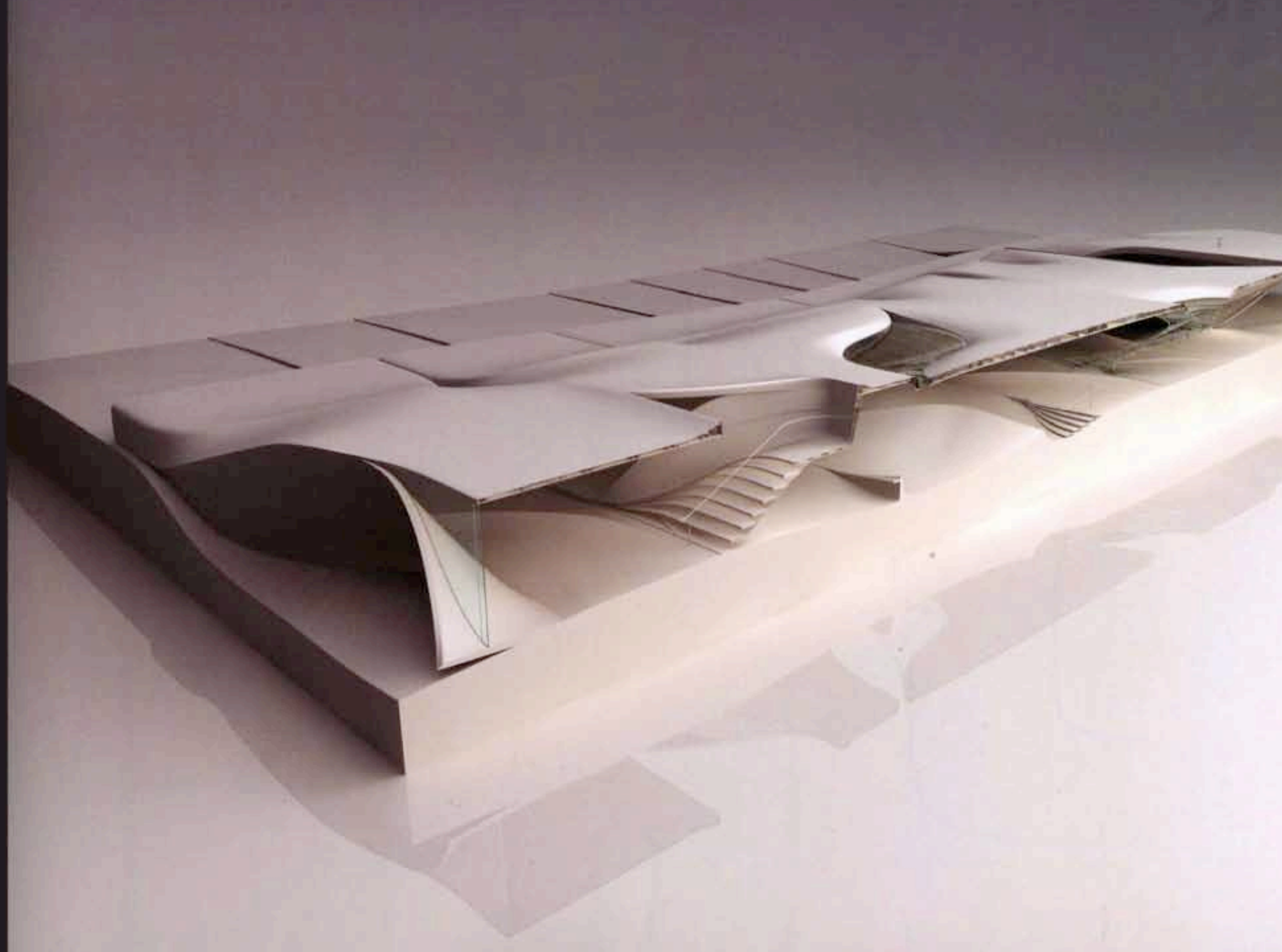


Dynamical systems with Springs mapped through Time

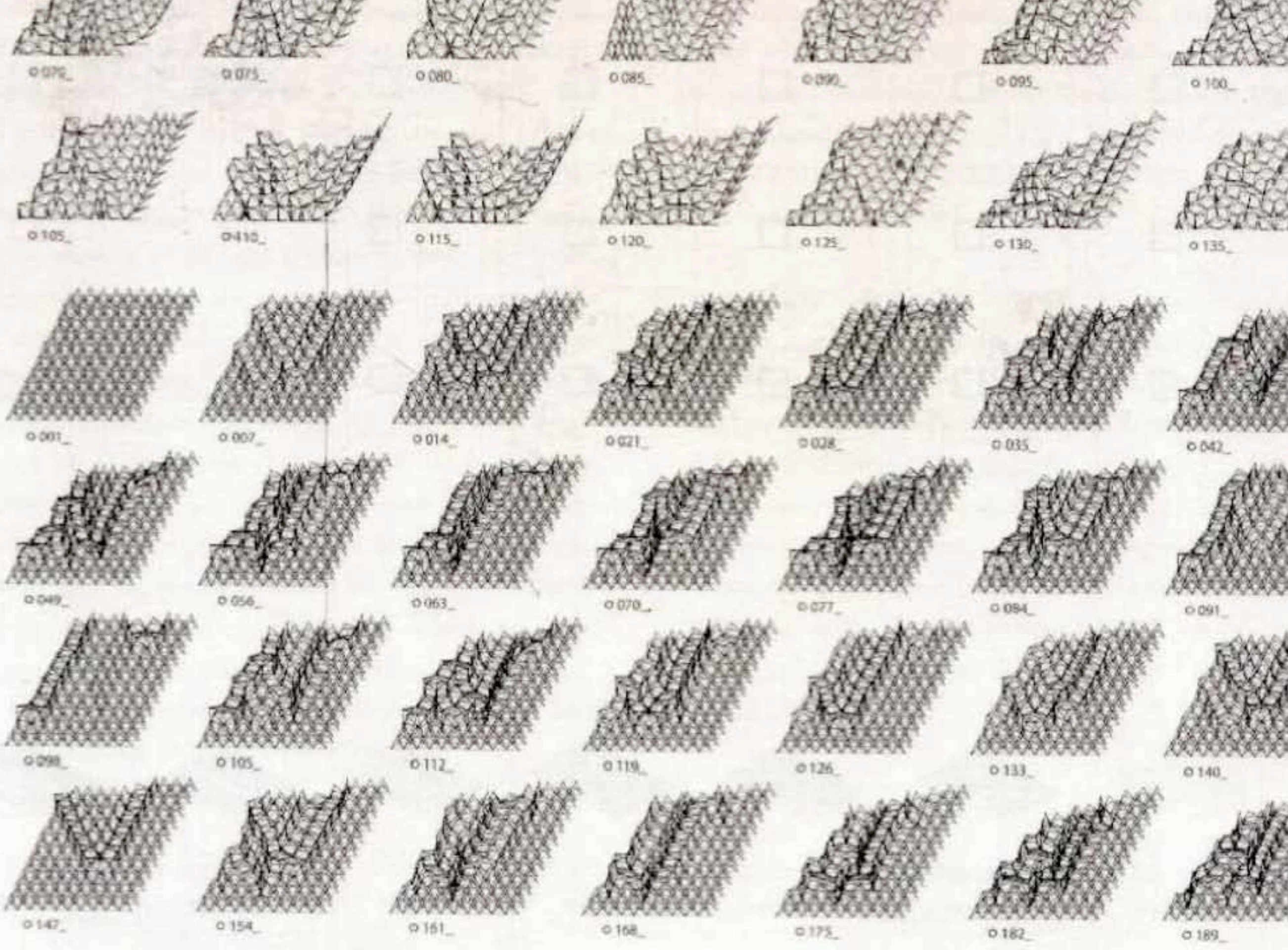


Ali Rahim: 'Performative Leisures' (2002-3).
(Rahim 2006 p35)









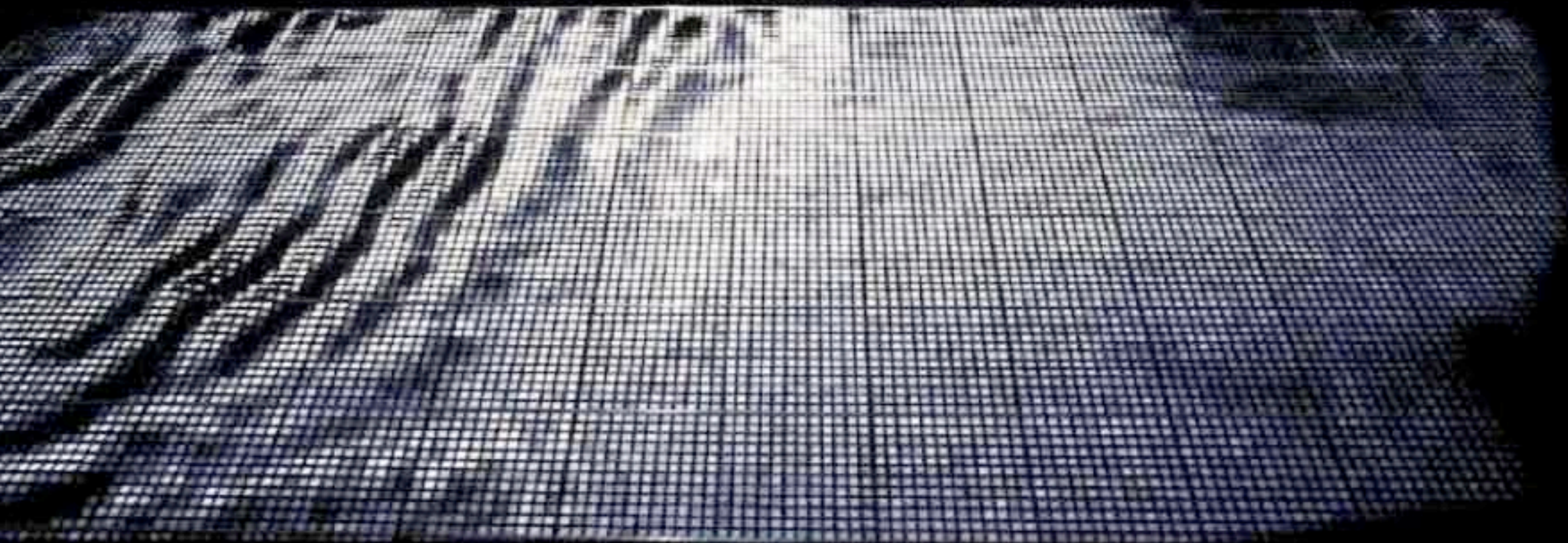


M2 Vanløse
M2 Vanløse

3 min
12 min

M2





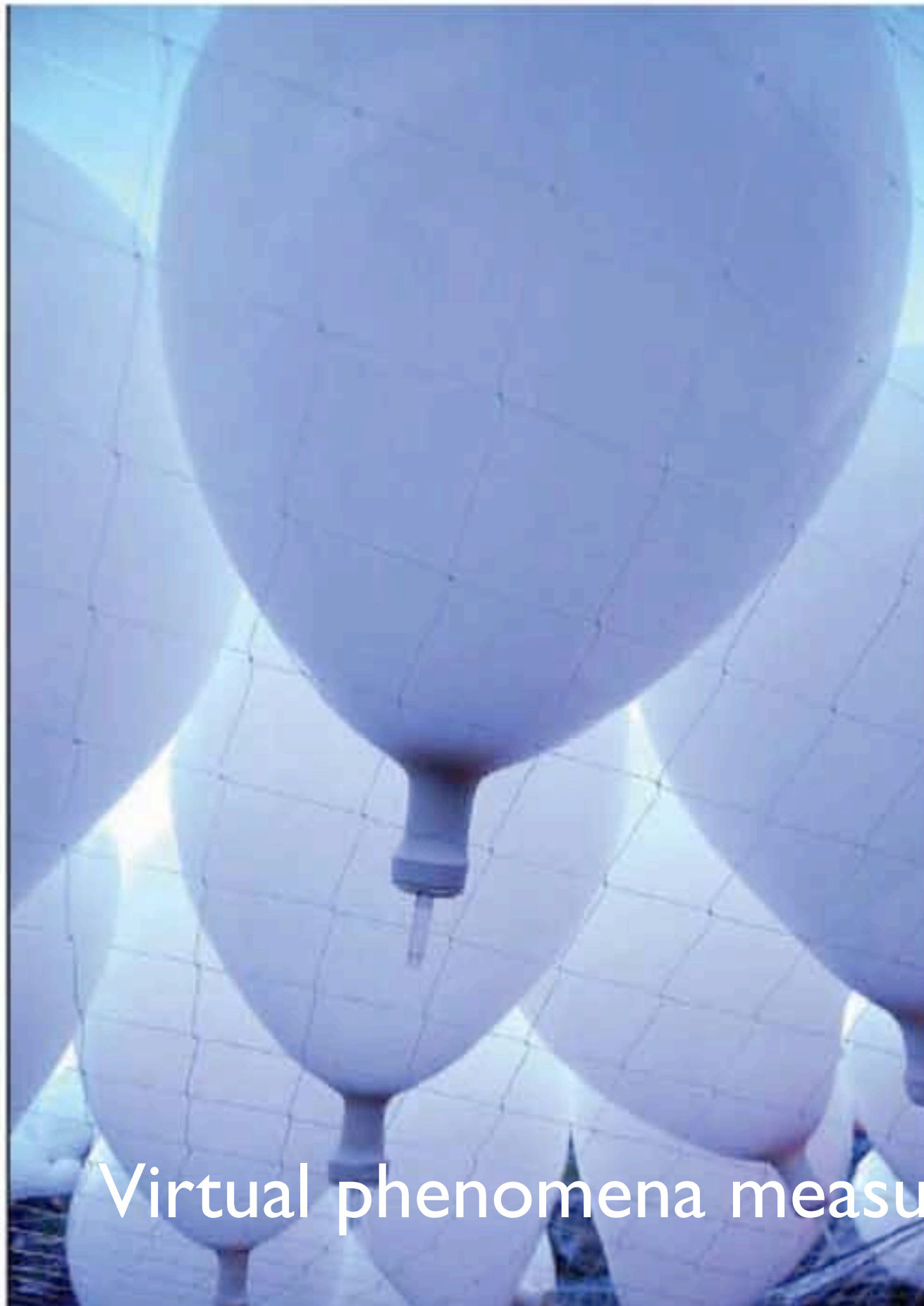
Wind Veil - Gateway Village, Charlotte, North Carolina. 20

Virtual phenomena measured in space



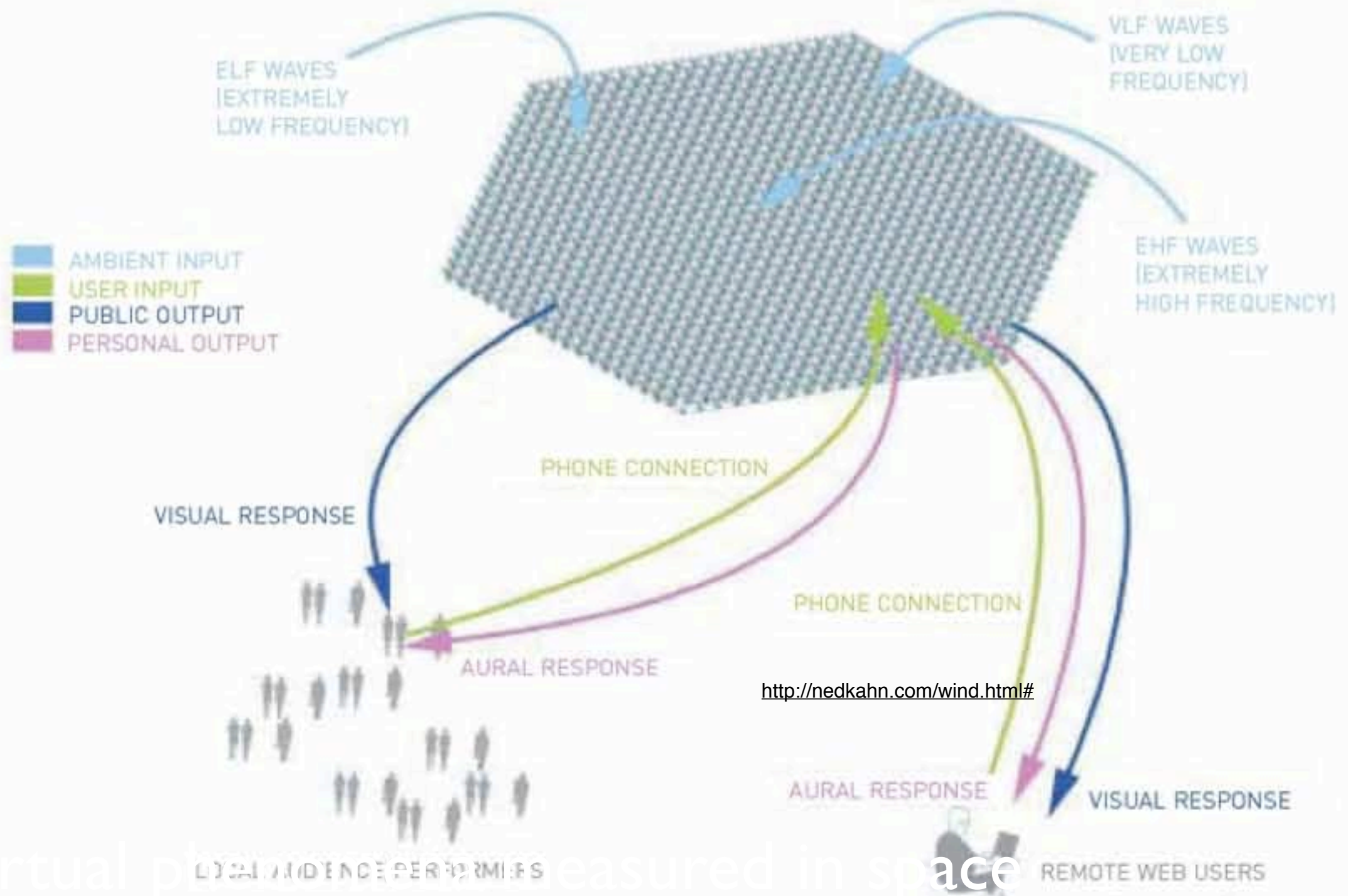
<http://nedkahn.com/wind.html#>

Virtual phenomena measured in space



<http://neckahn.com/wind.html#>

Virtual phenomena measured in space



Virtual performance measured in space

SKY EAR



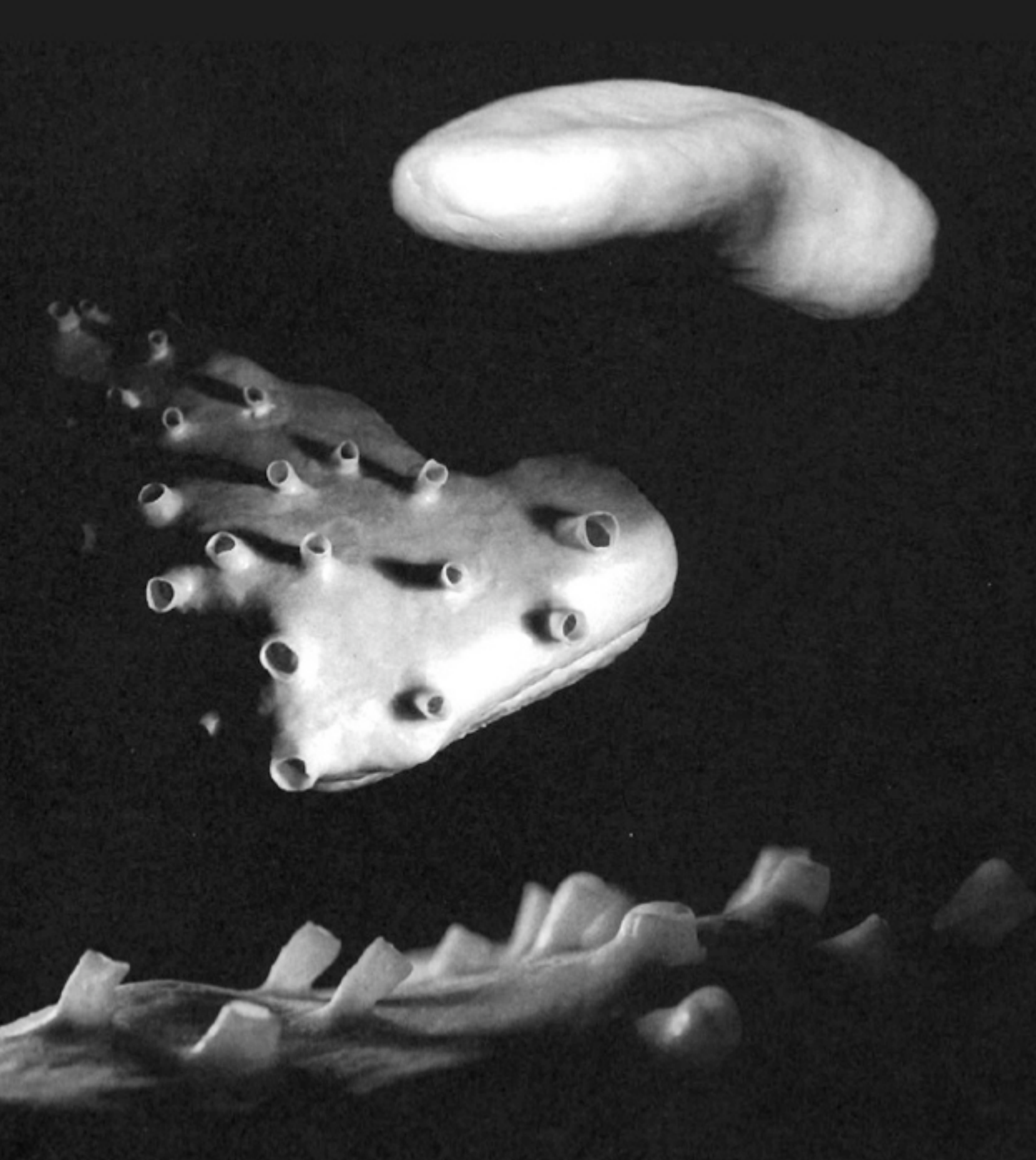
The importance/power of the quasi-object

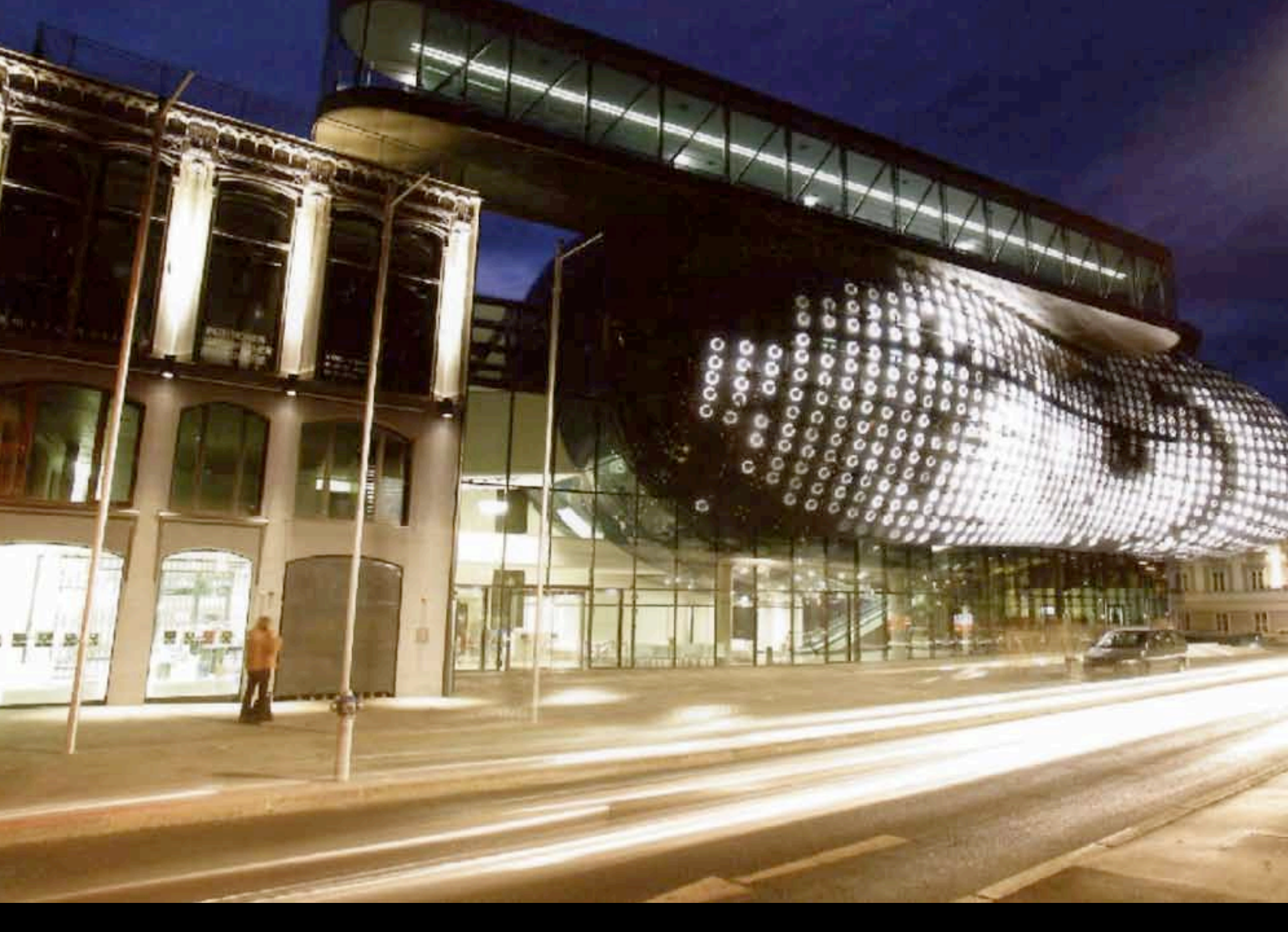
‘Mediators...cannot be counted as just one; they might count for one, for nothing, for several, or for infinity... Their input is never a good predictor of their output; their specificity has to be taken into account every time... mediators transform, translate, distort, and modify the meaning or the elements they are supposed to carry’
(Latour 2005: 39)

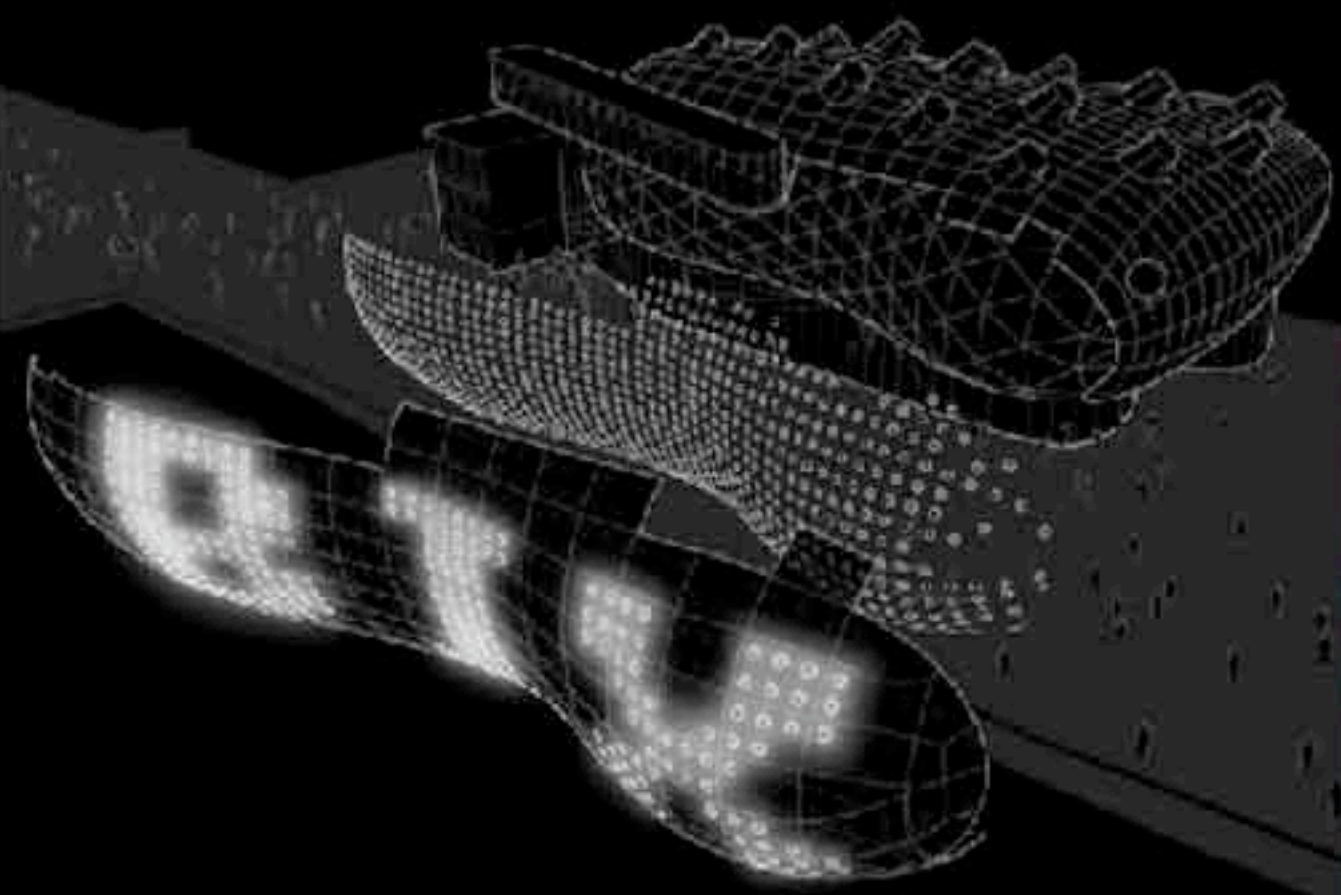
‘In a world where message systems dominate, those who set them in motion are also in a position to switch them off. We only realize how important they are when they stop.’
(Serres 1993: 106)













We cannot be conscious without being conscious of something.
Consciousness constructs a relation between the self and the
world. Cresswell S.22

Mediating relations, interactive art movement







situation P

Tegnesalen Gammeltorv
Åbning: 3/4 kl. 1900
3/4 - 14/4

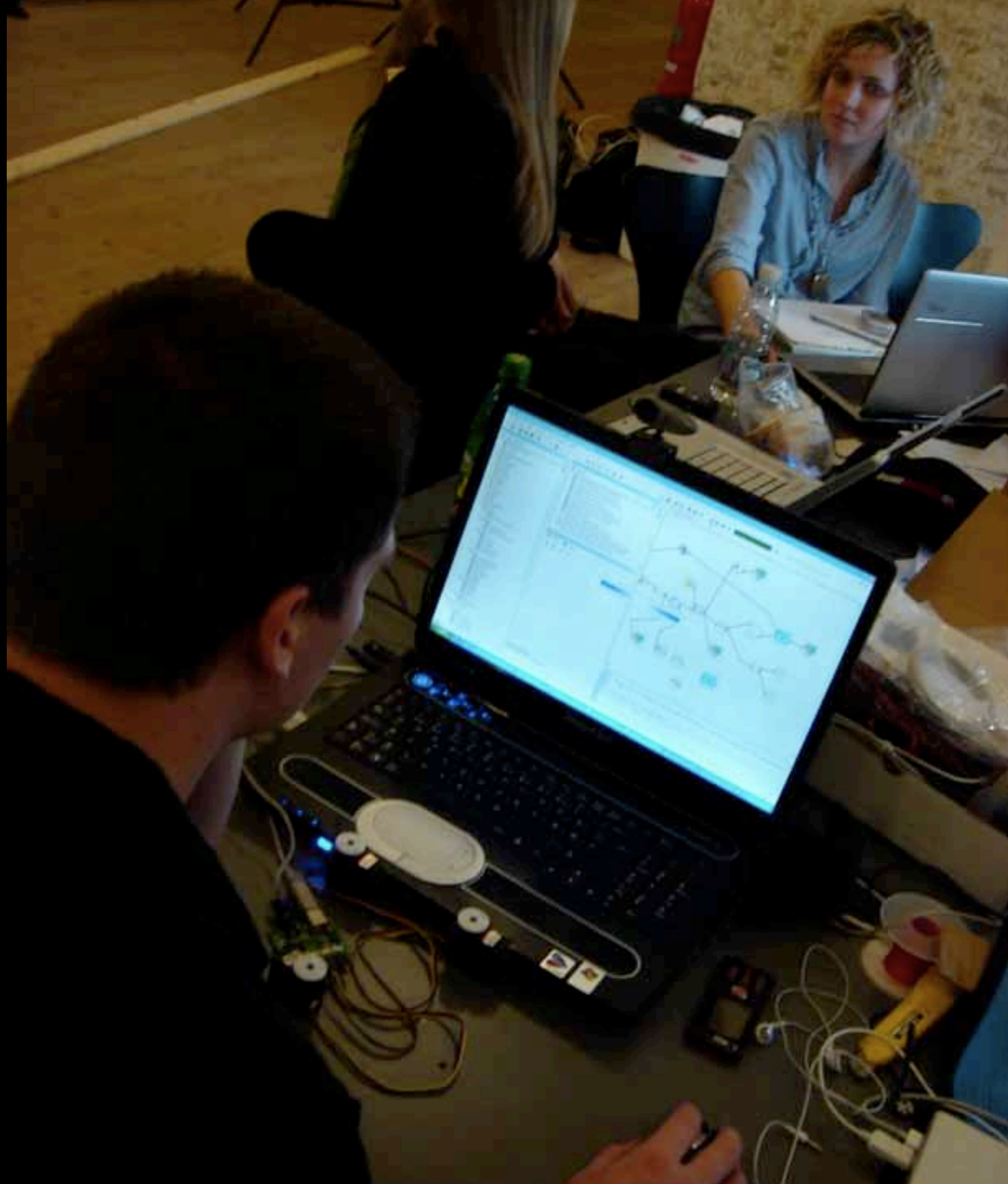
SITUATION P
SLOTTET | HORSENS 04.03.08 - 01.04.08



SLOTTET
www.slottetihorsens.dk











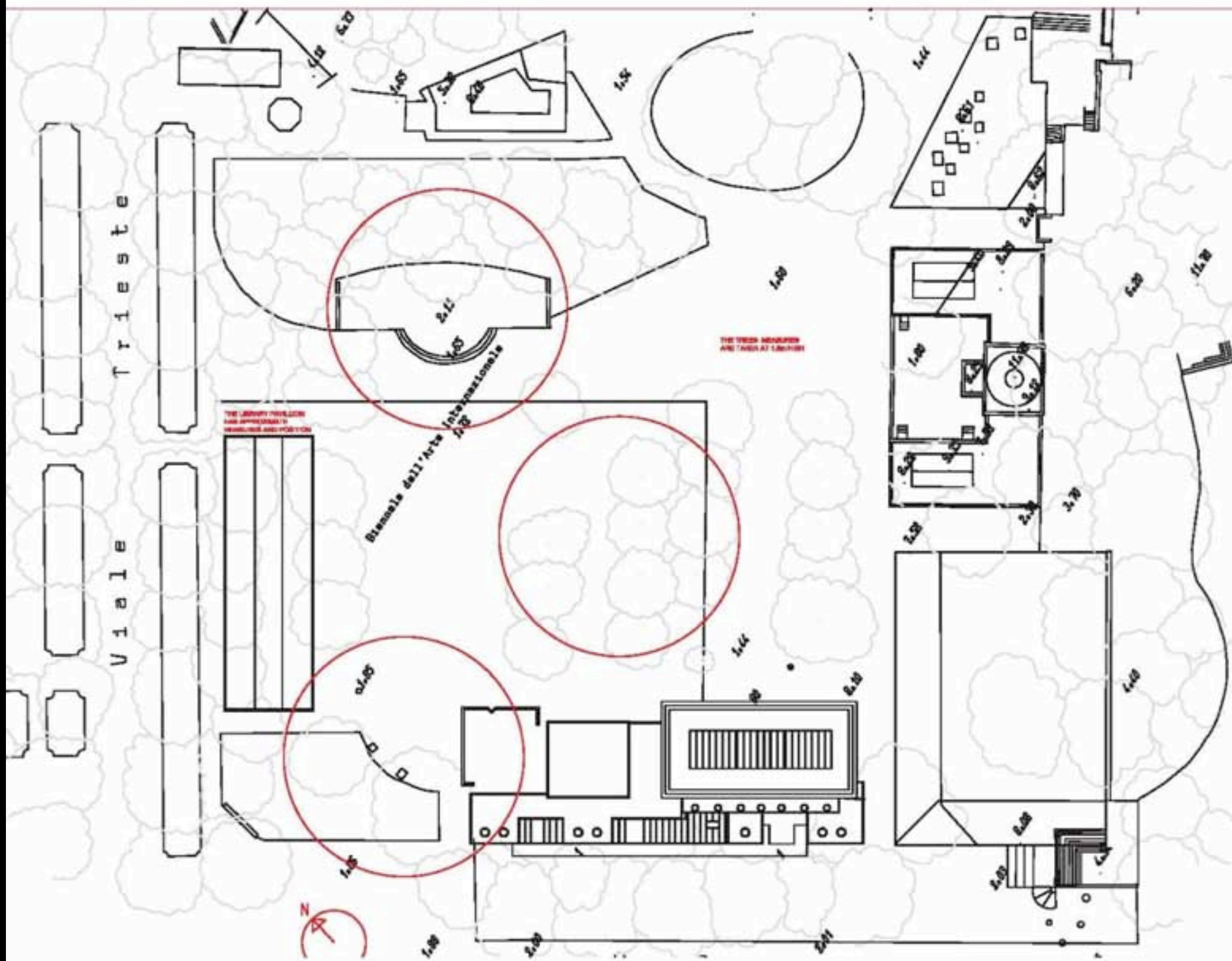


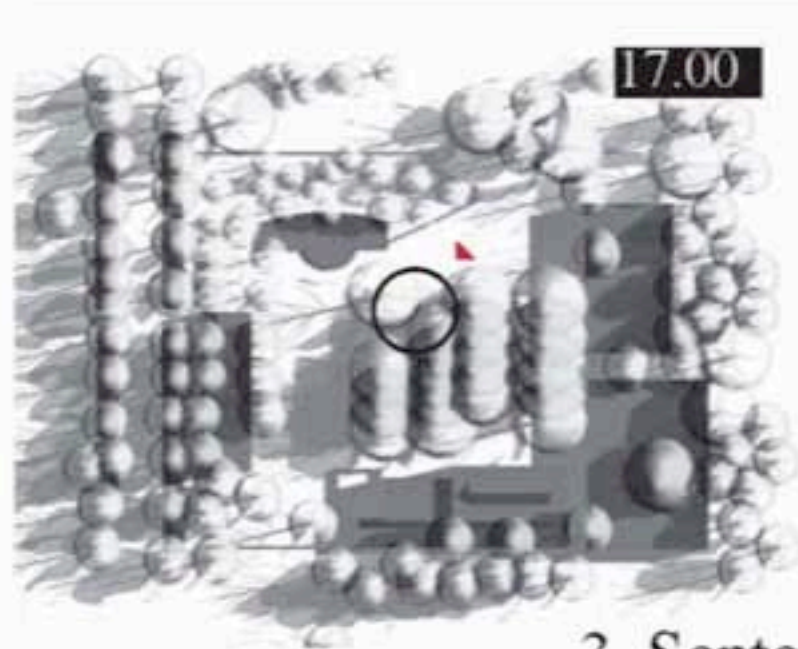
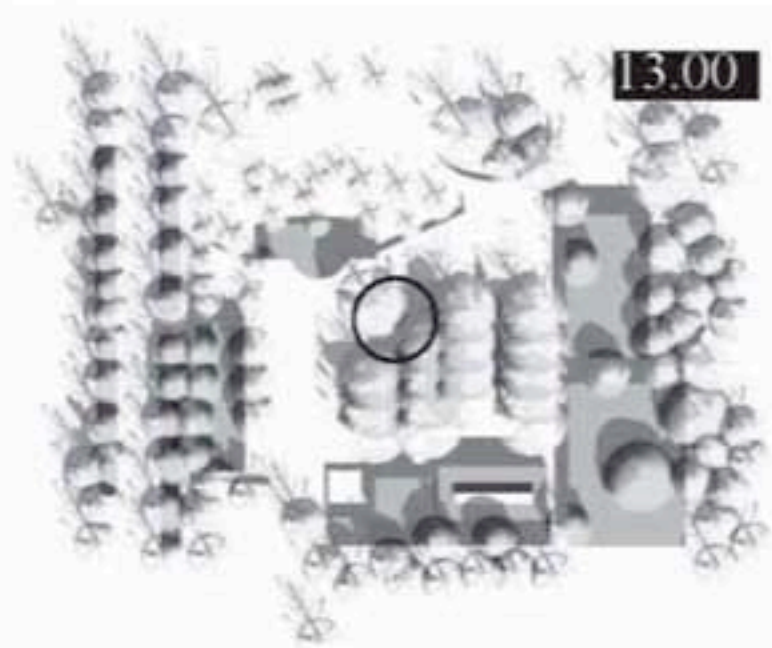




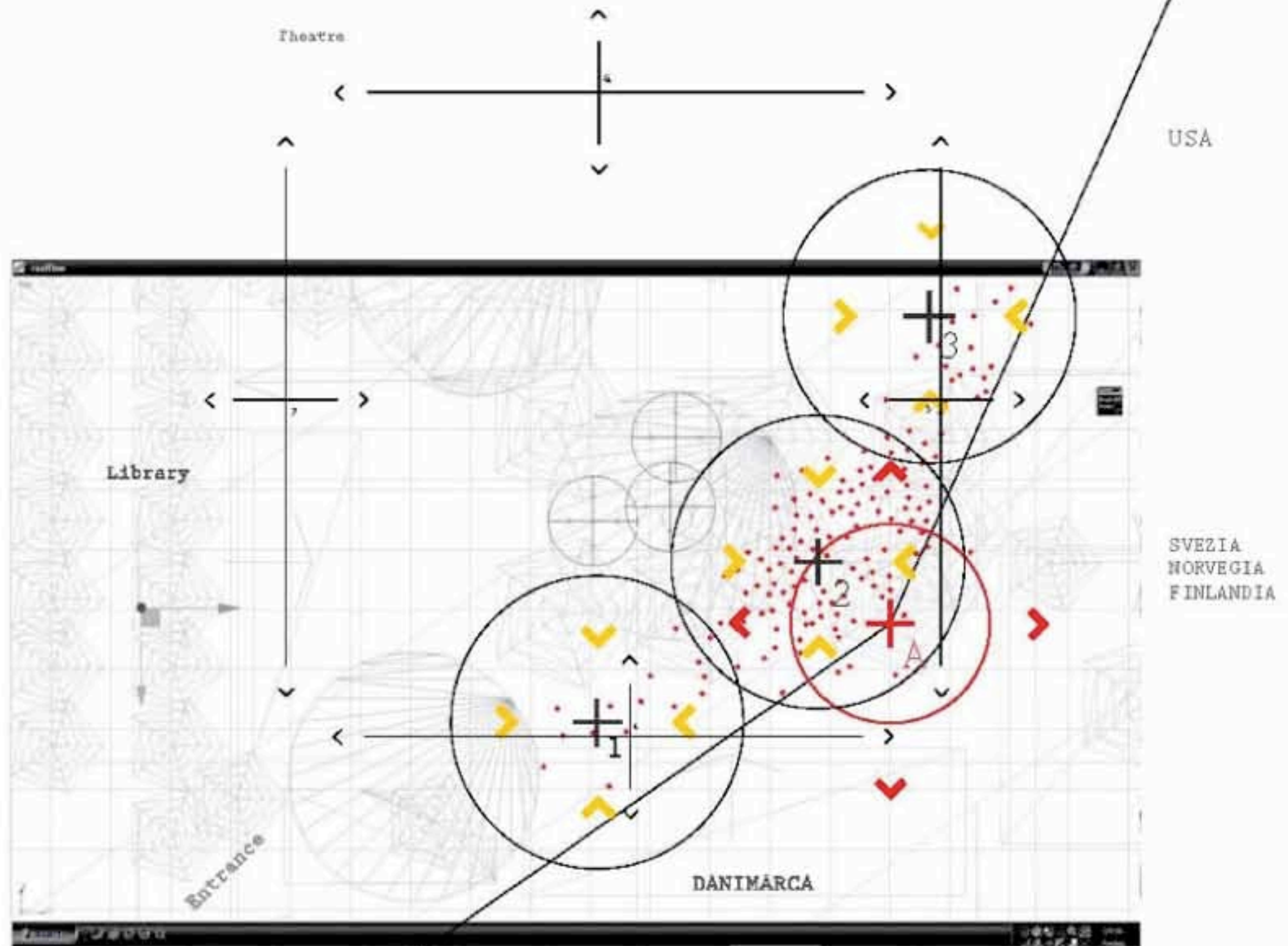


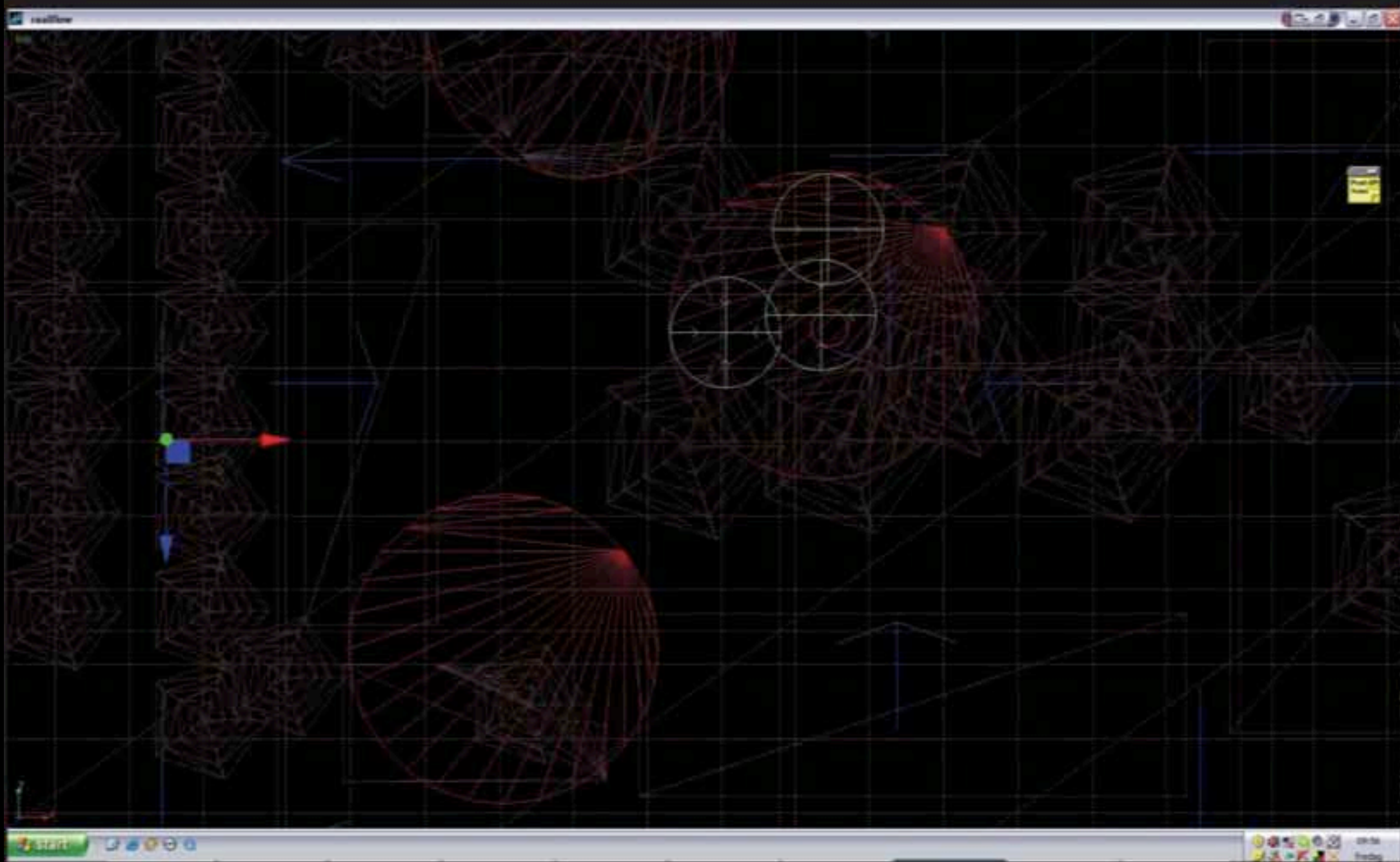
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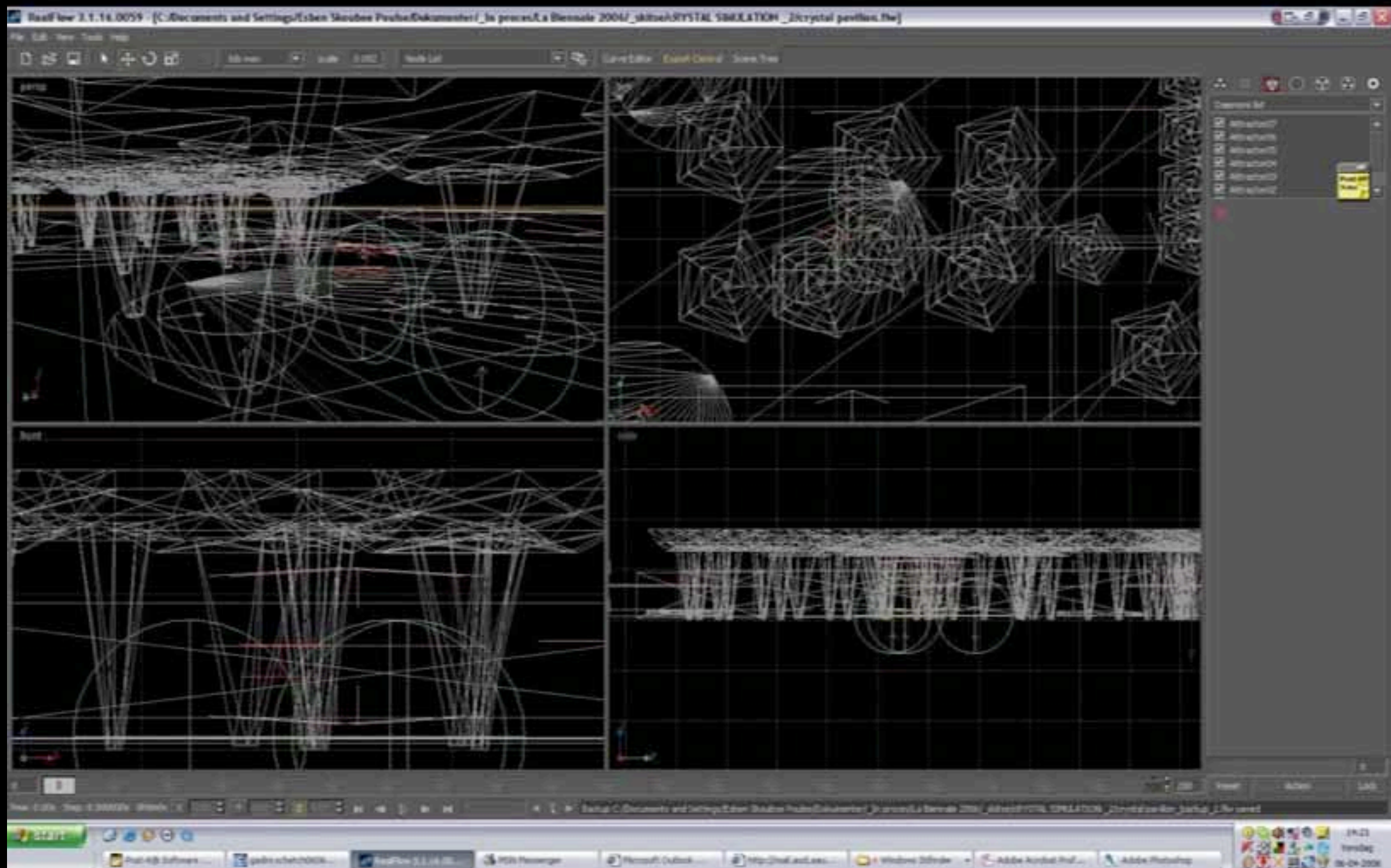


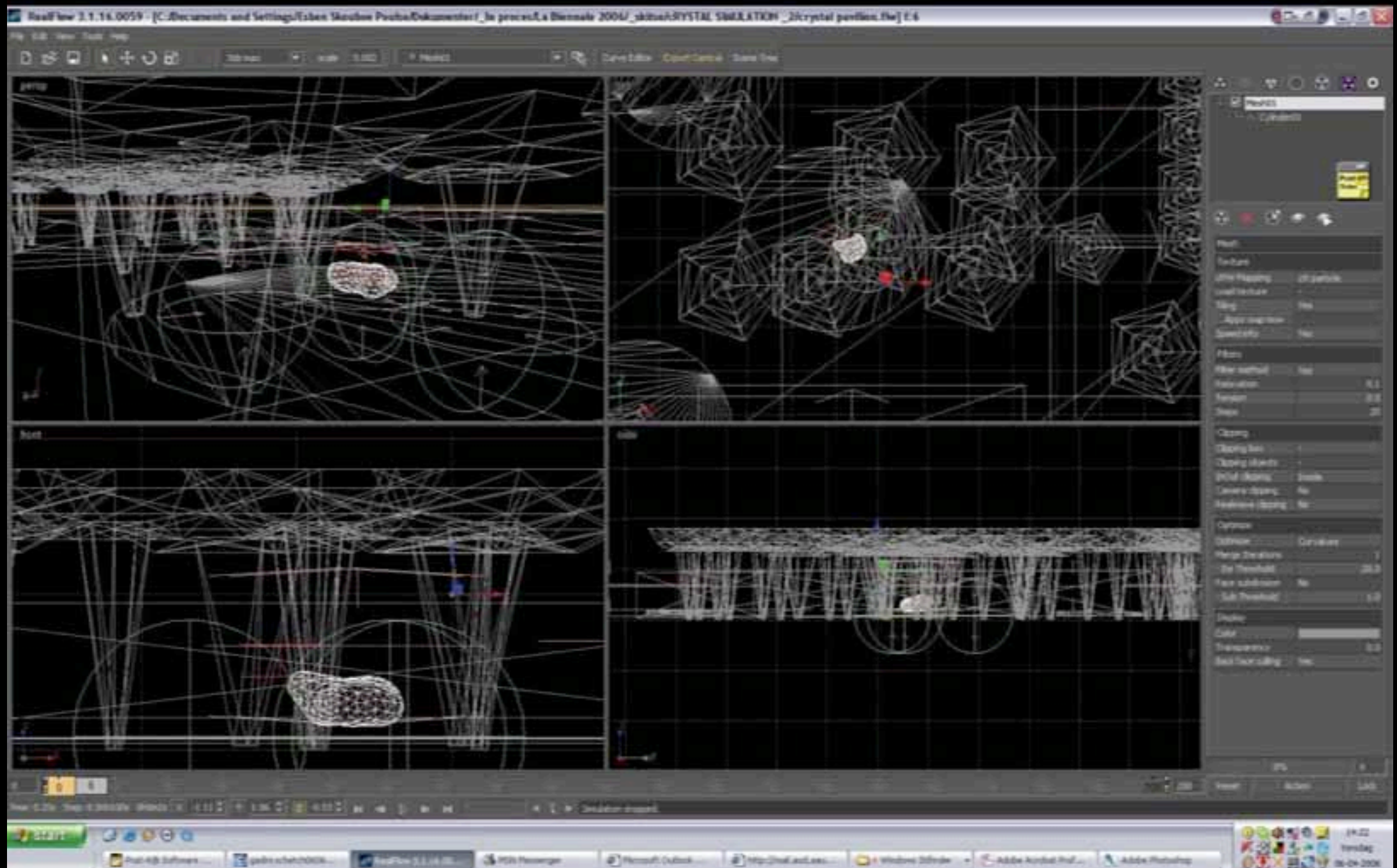


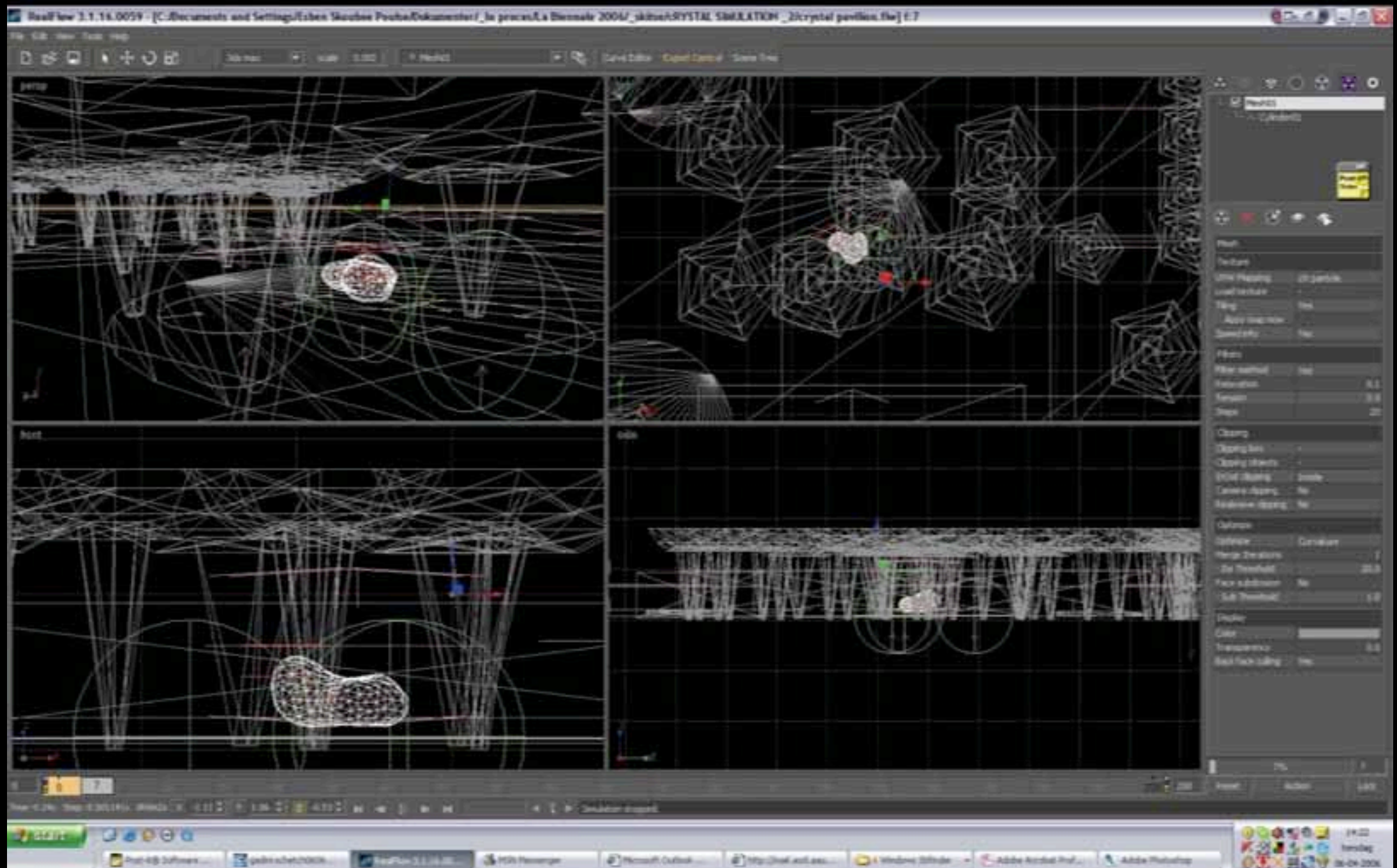
3 September max temp 24C

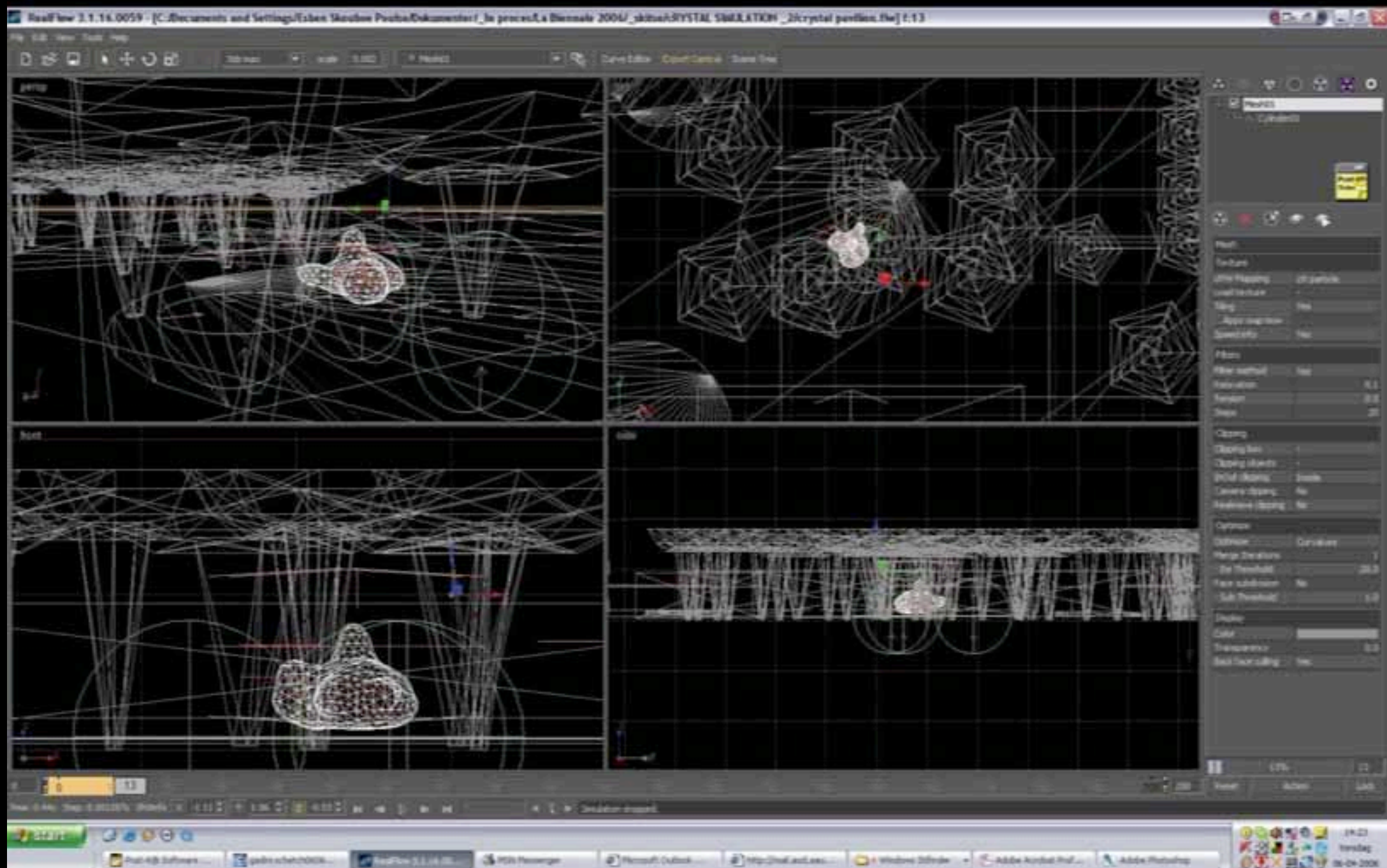


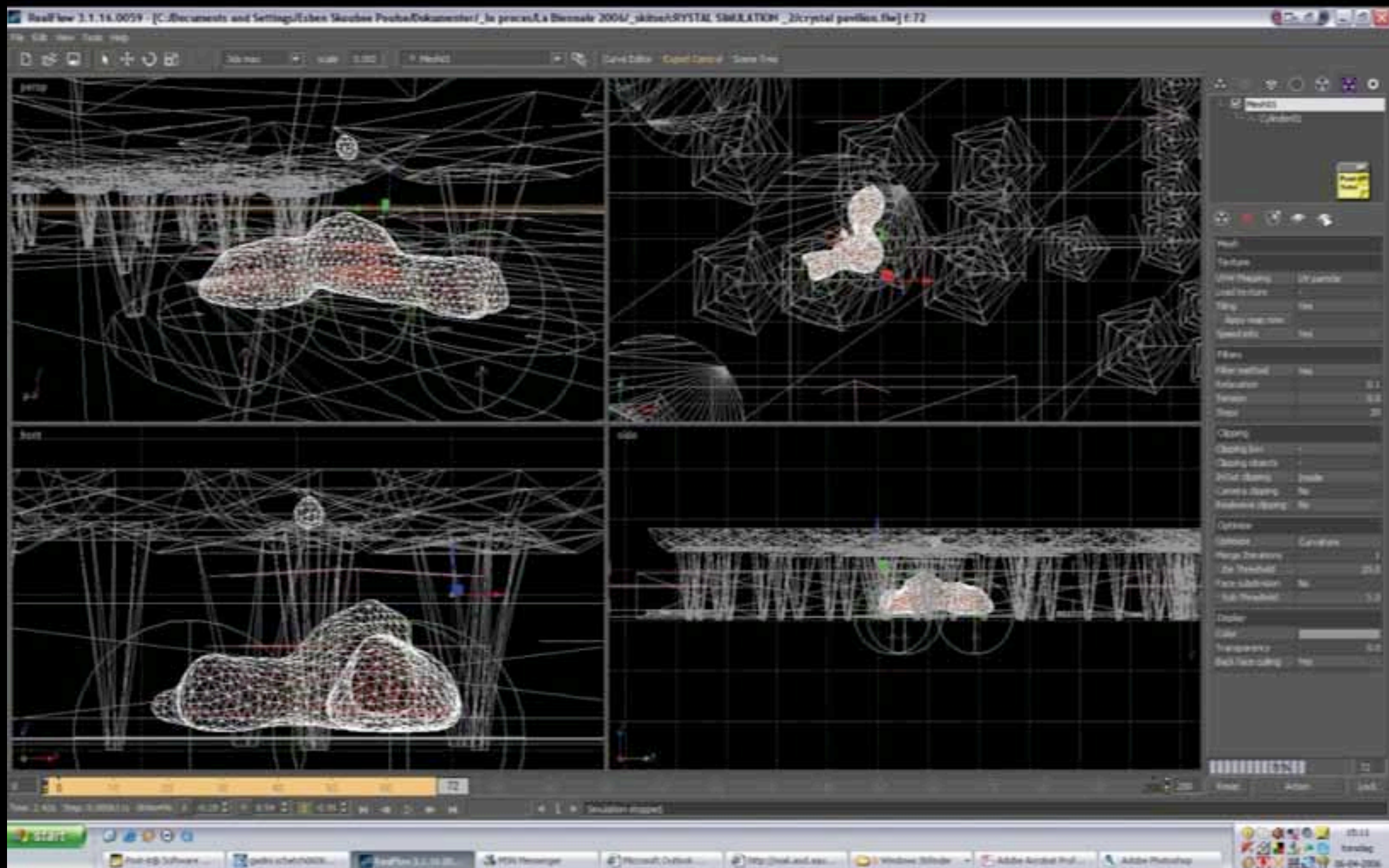


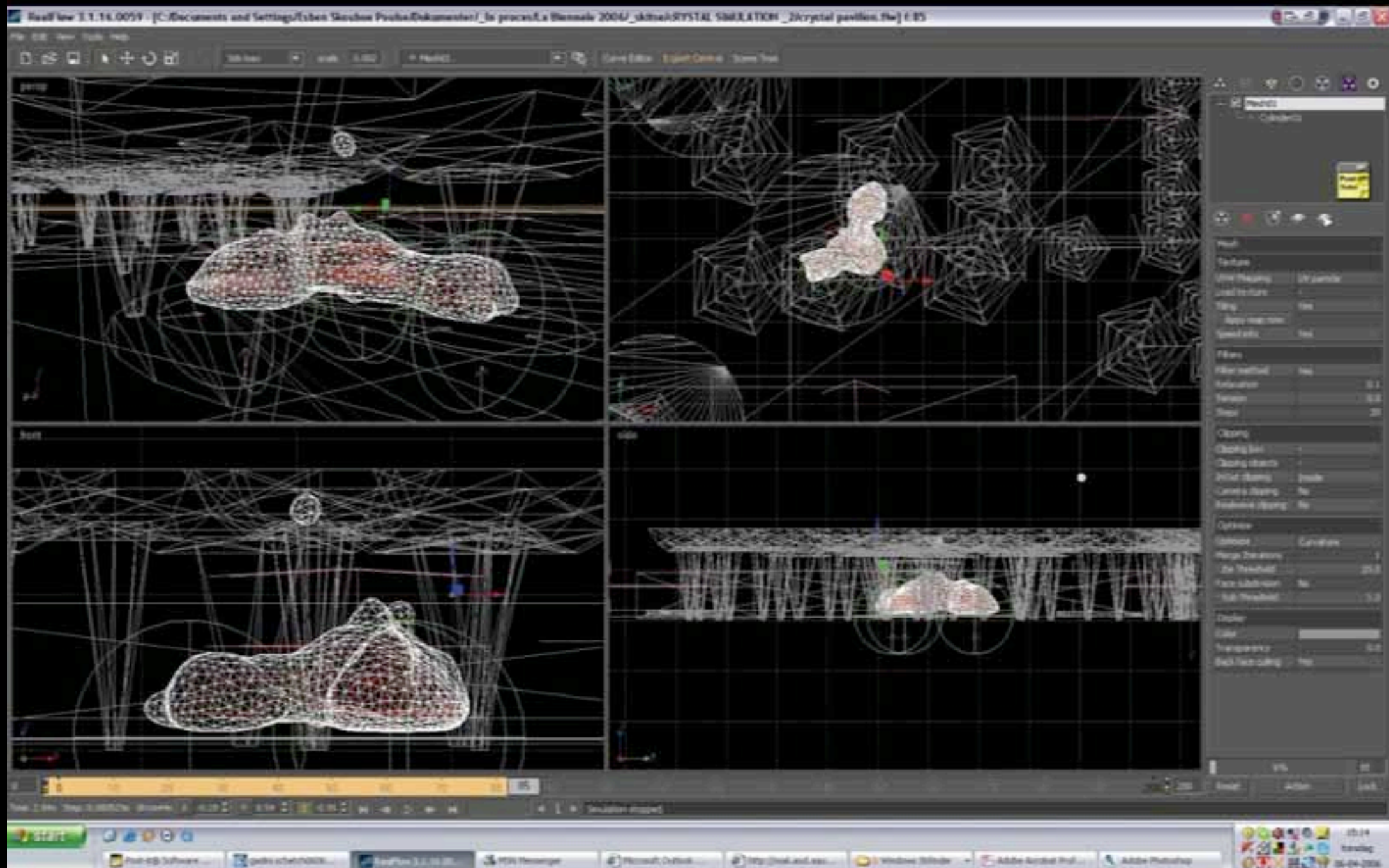


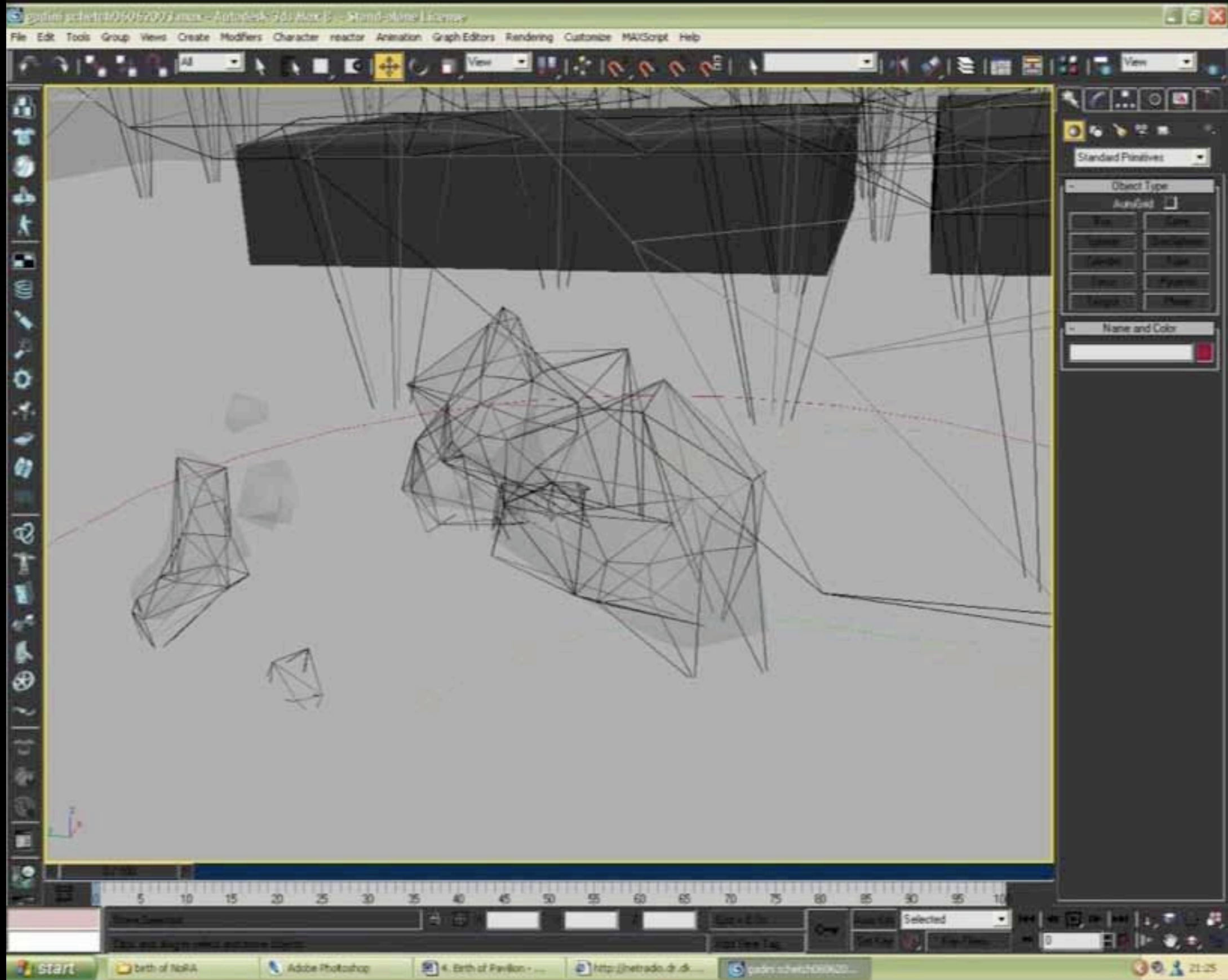


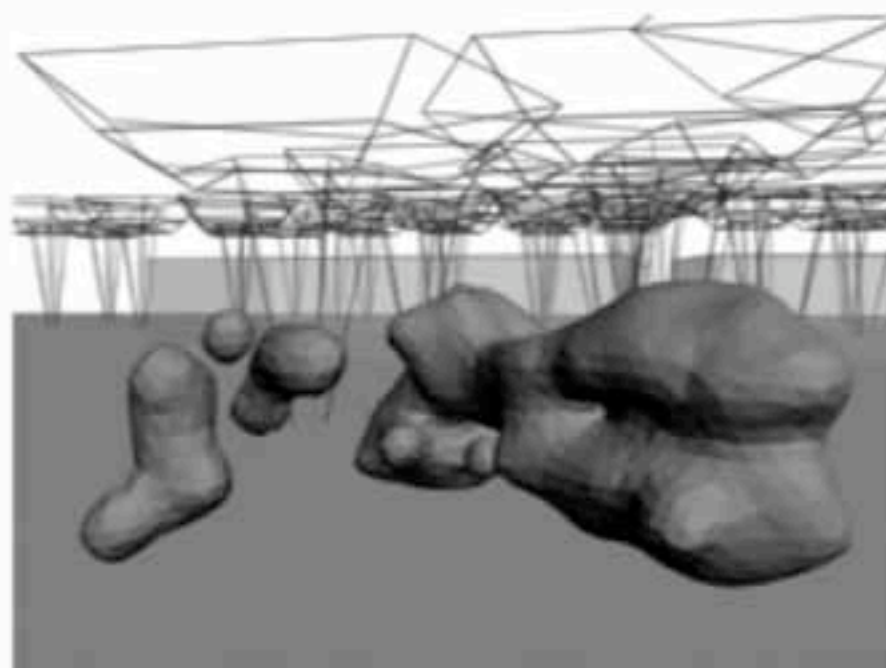


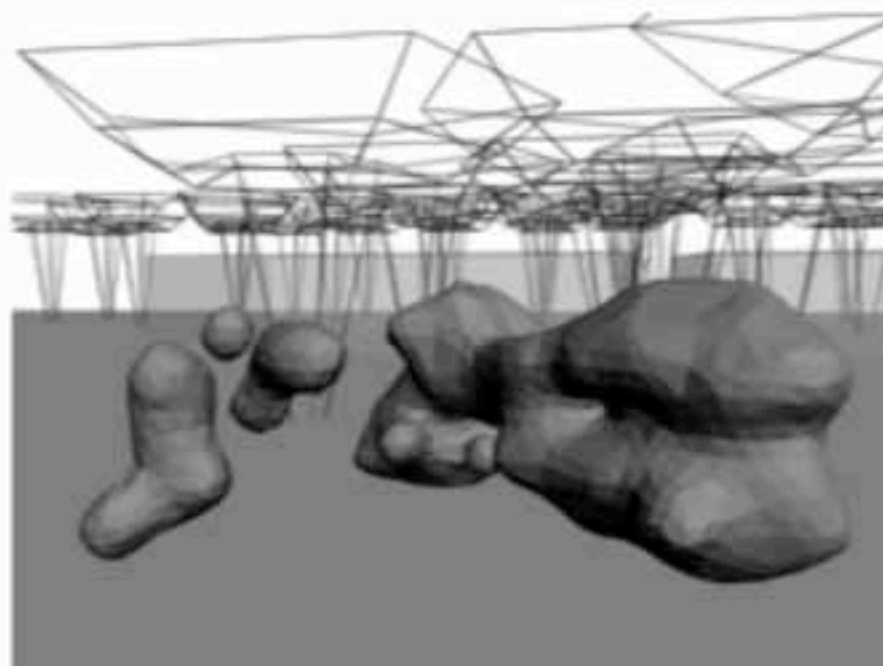


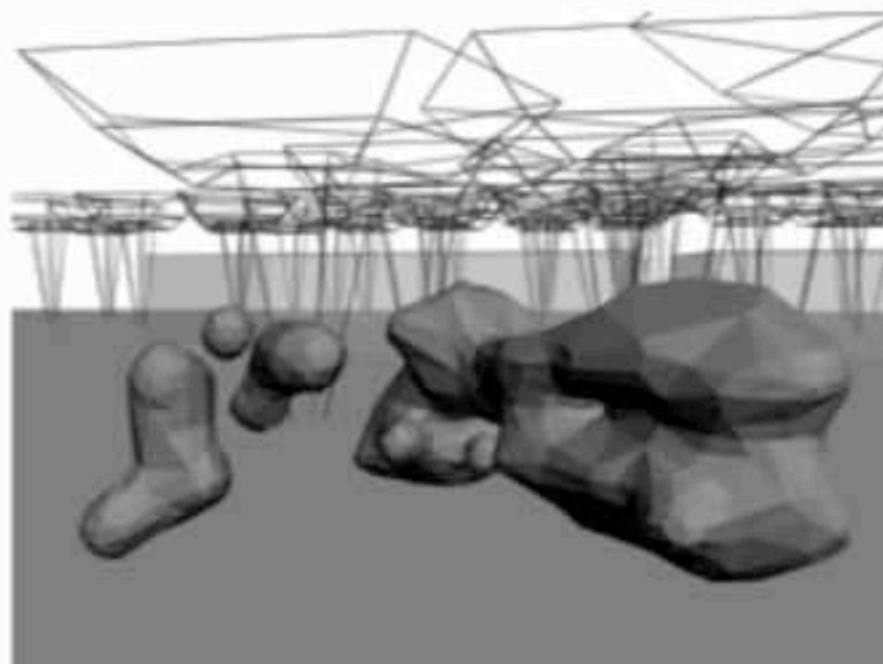


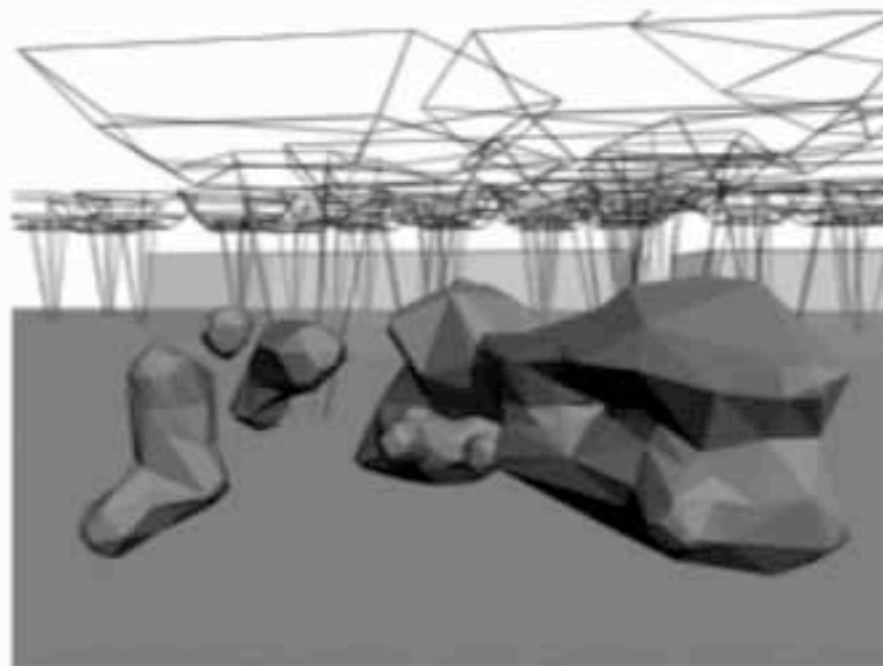


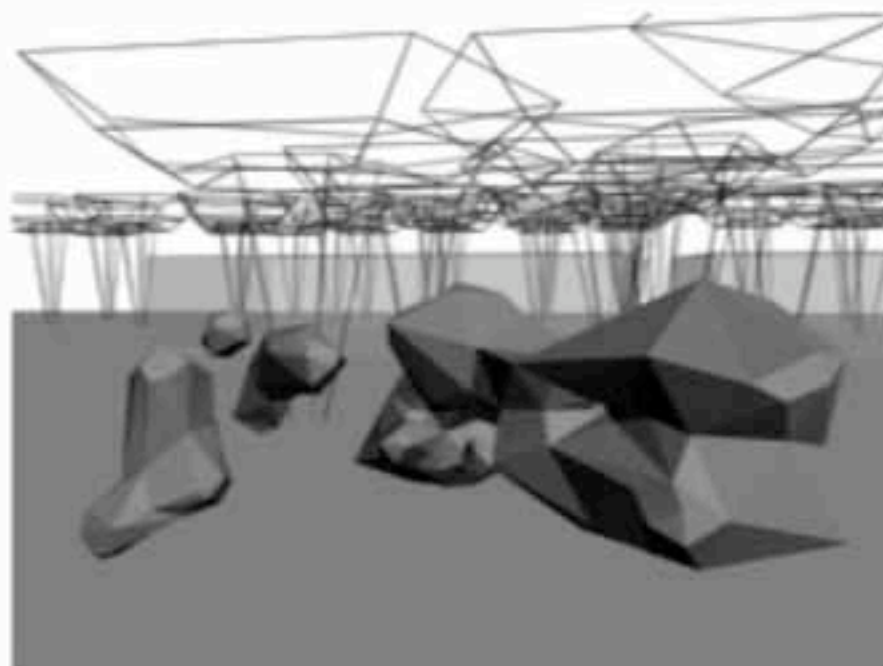


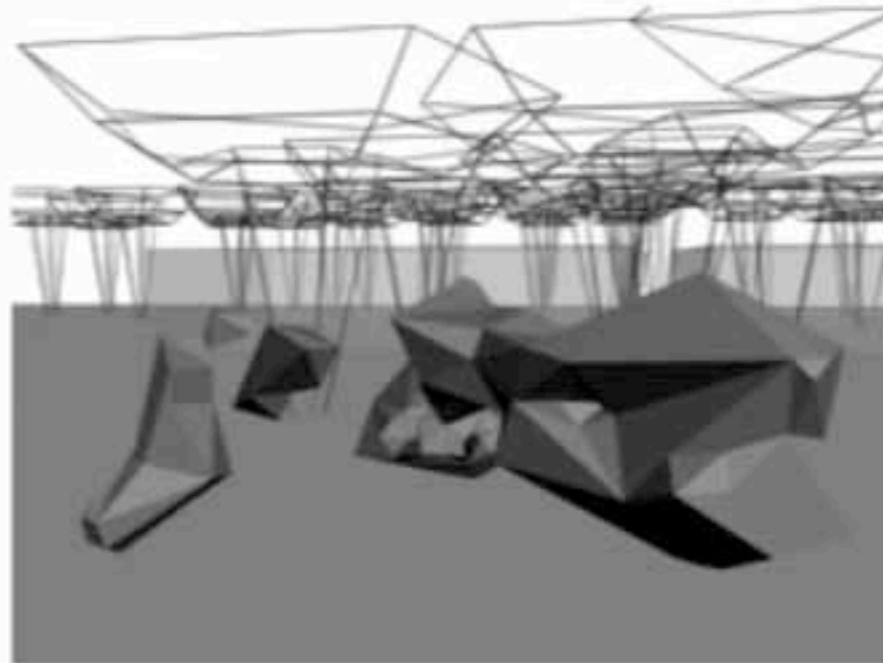


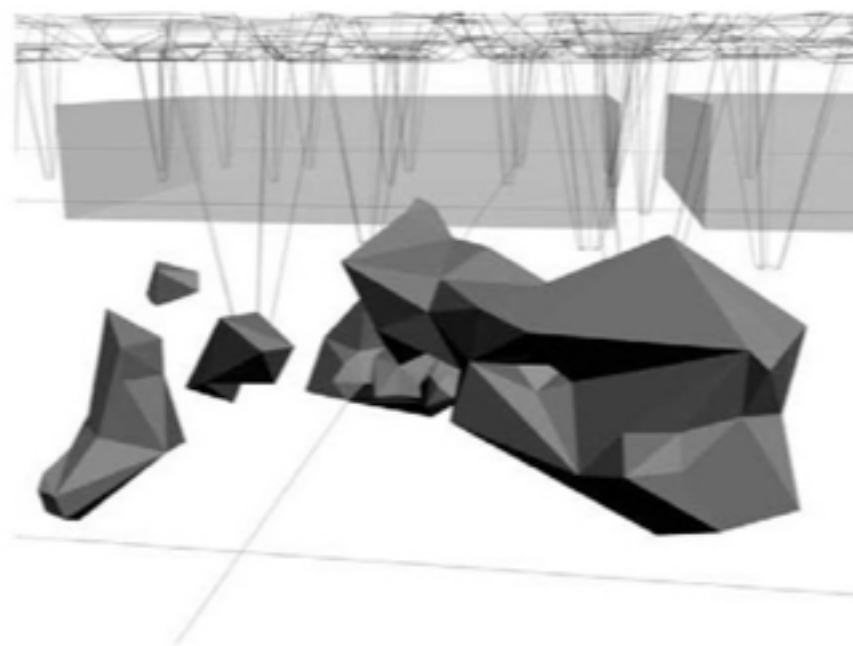


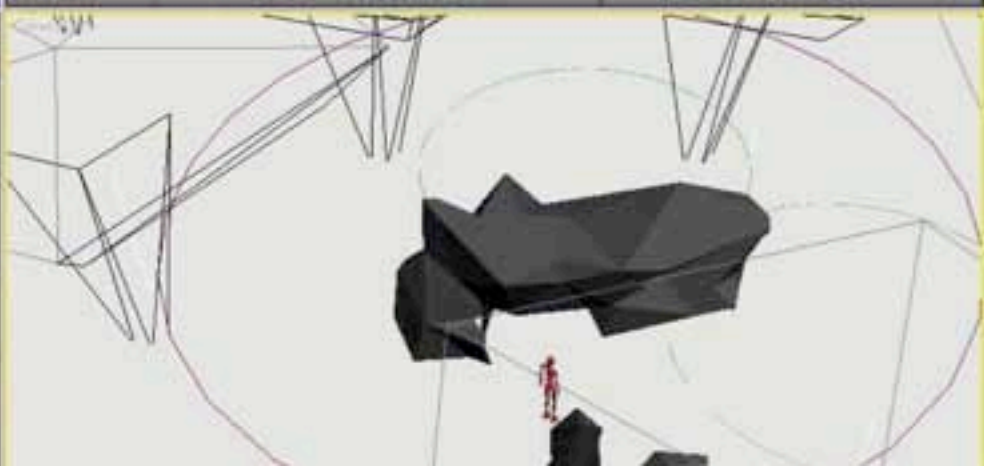
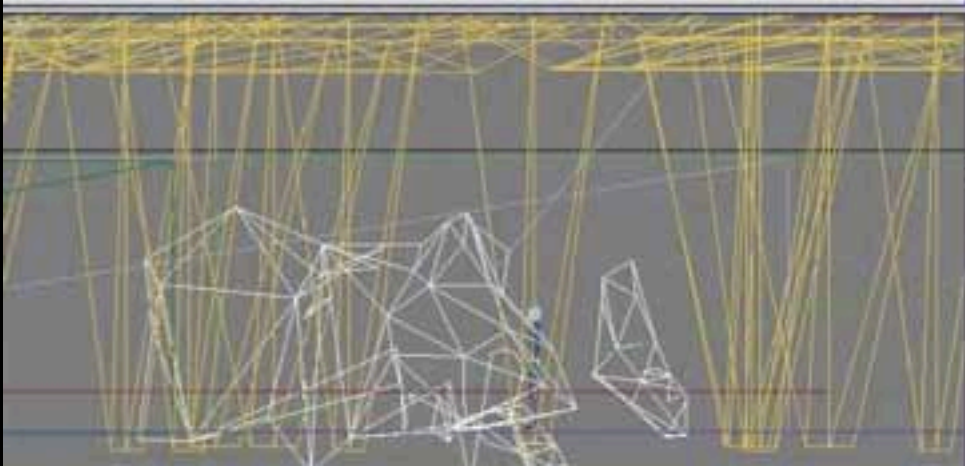
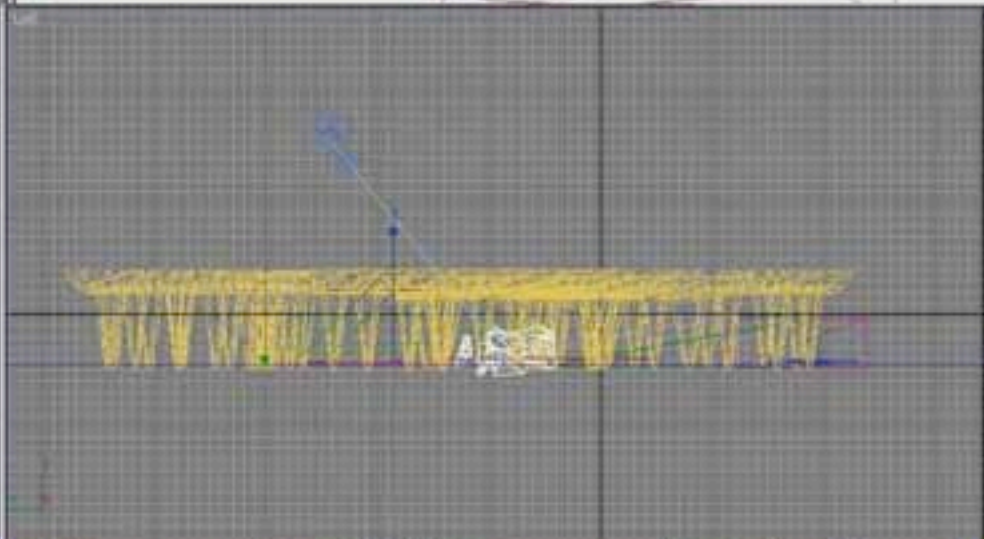
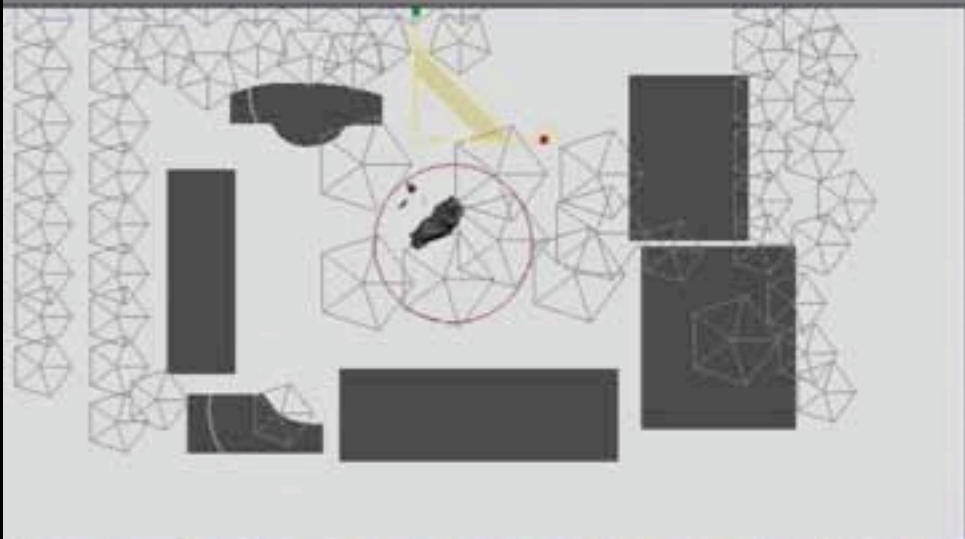
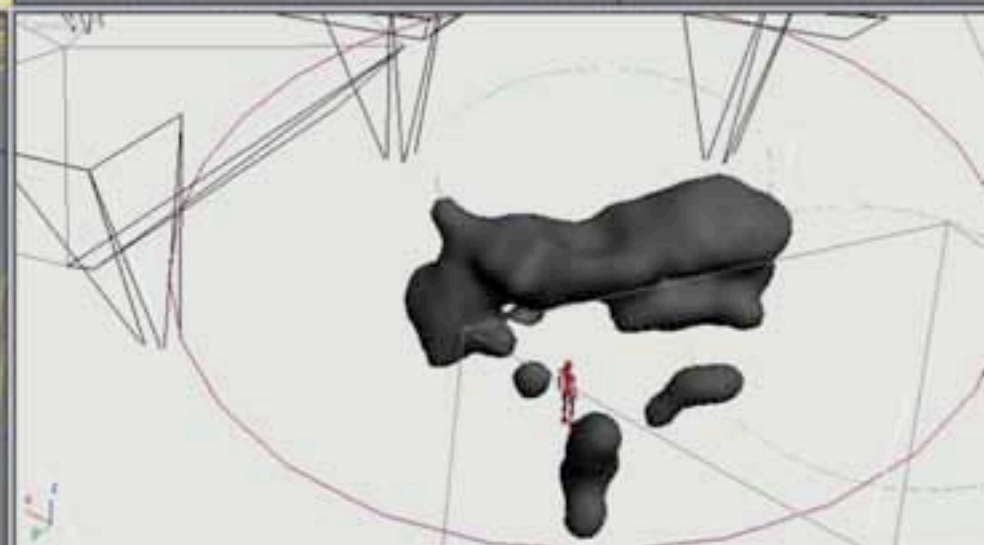
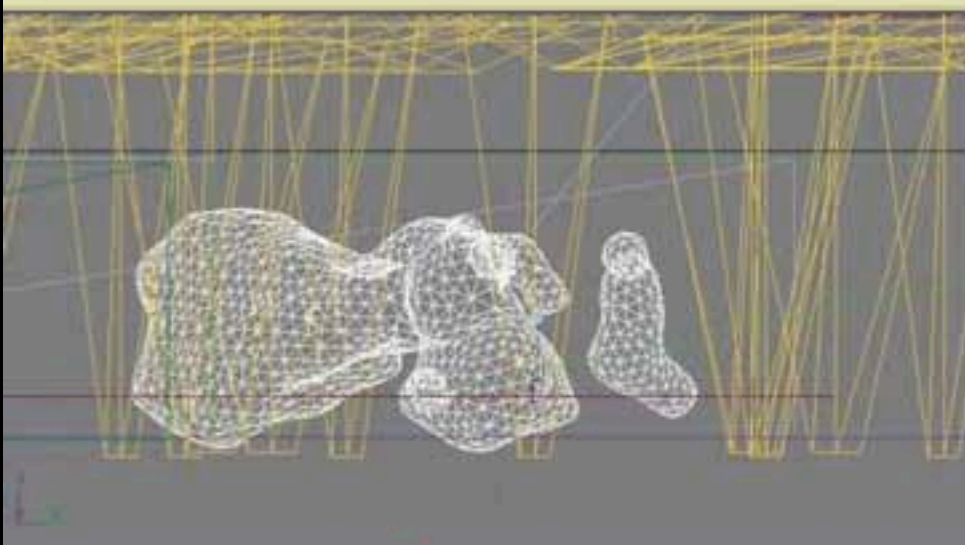


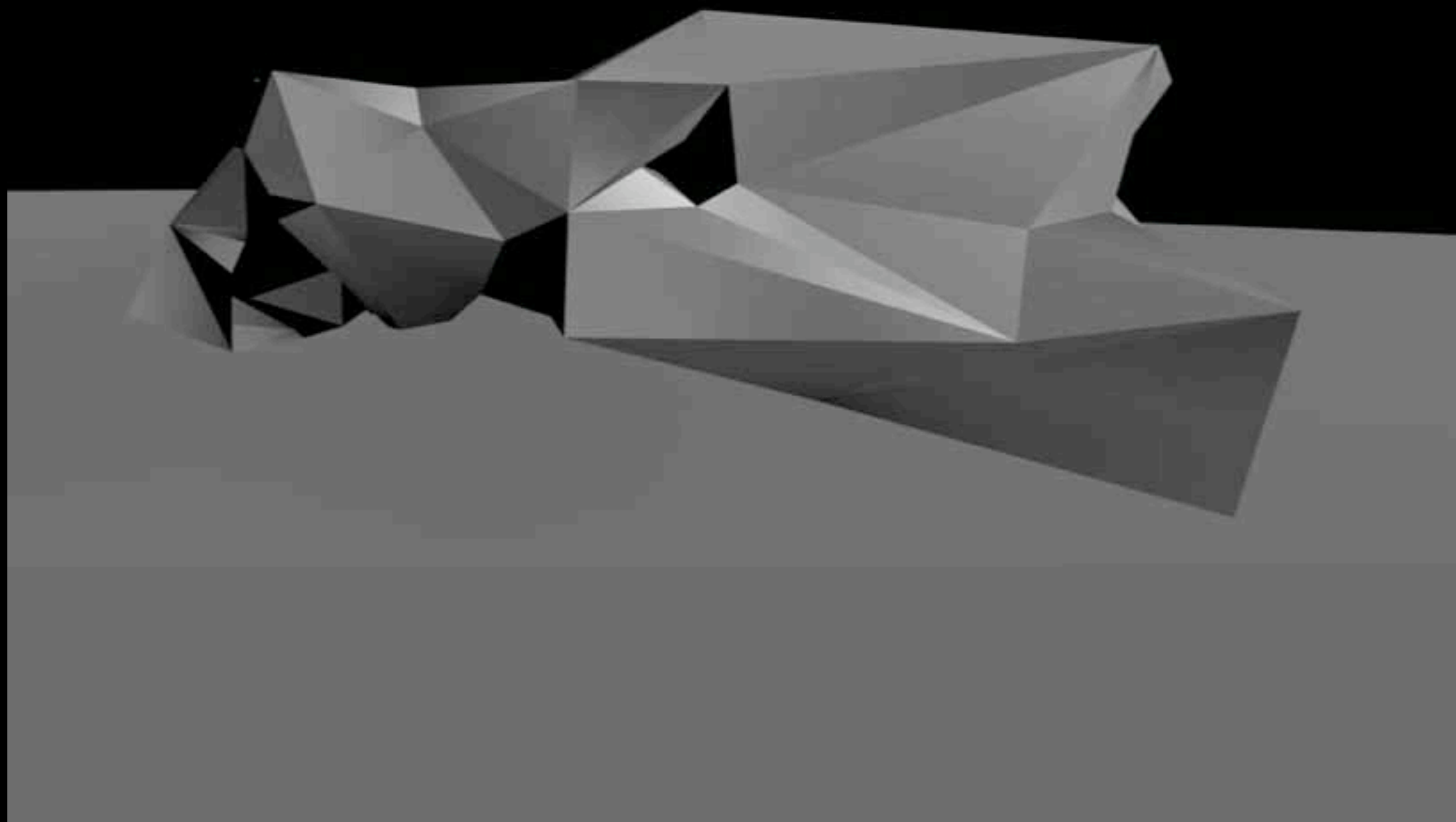






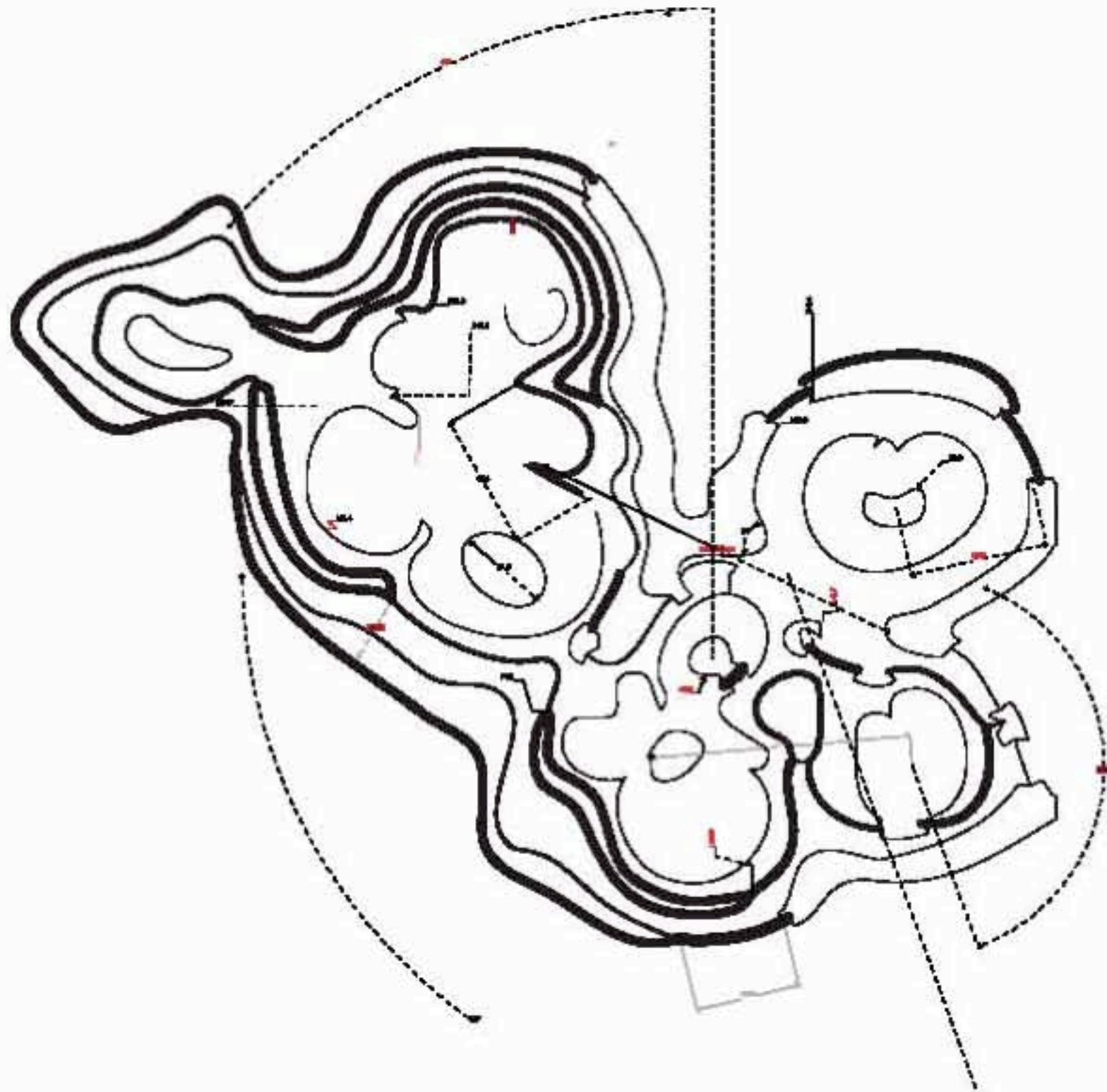








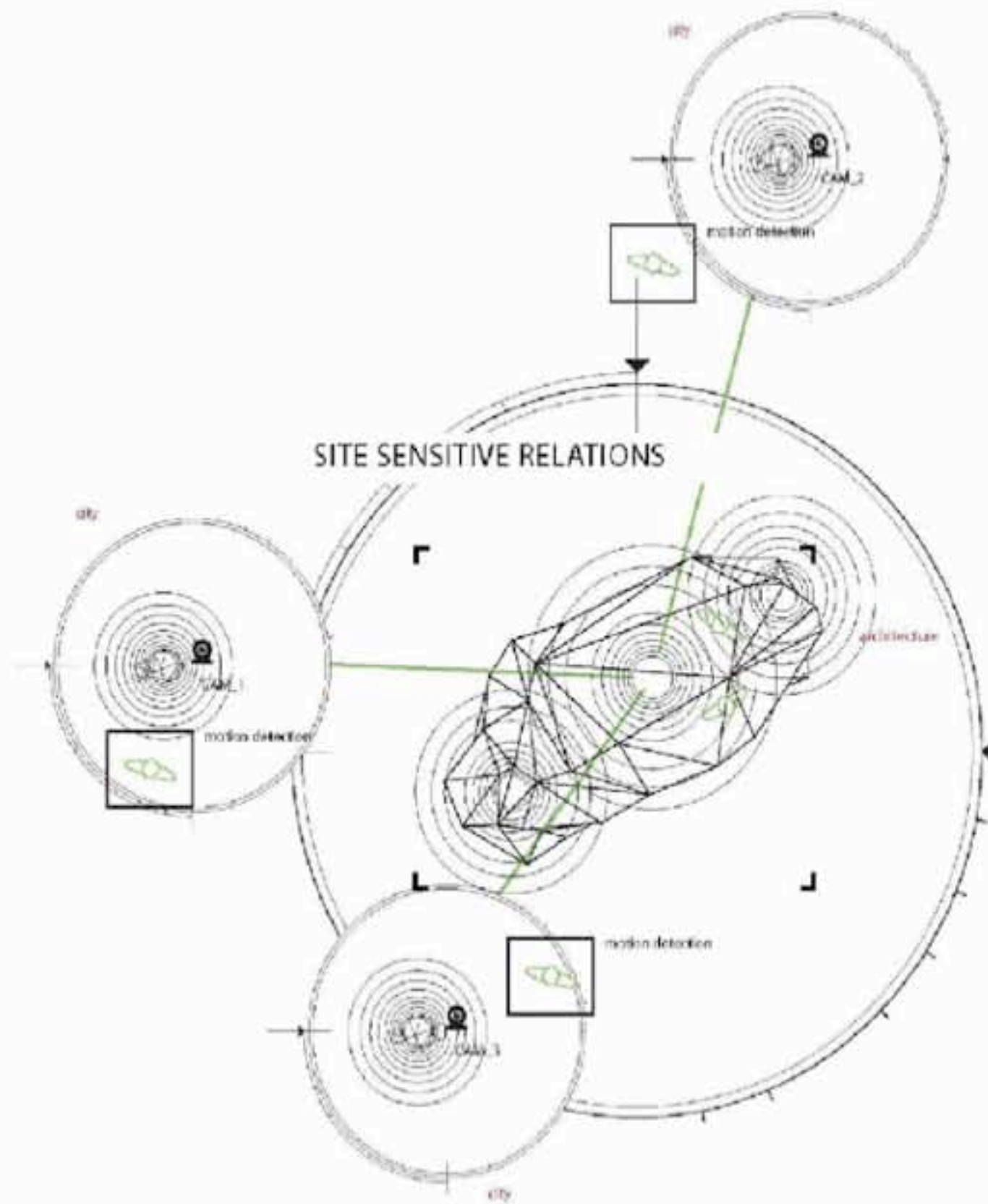
Understanding Geomeatry



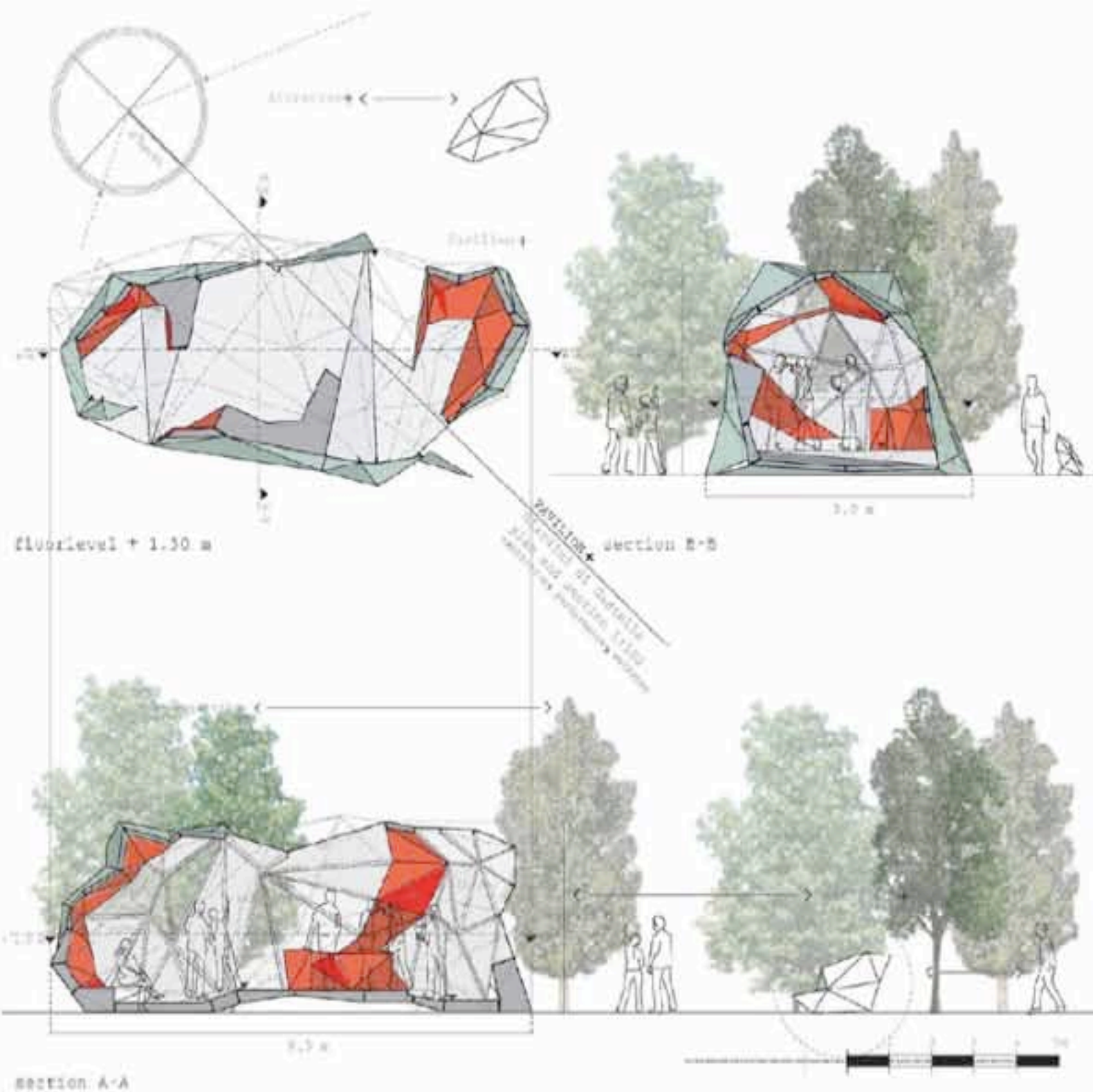
Nora: Sensing Place.

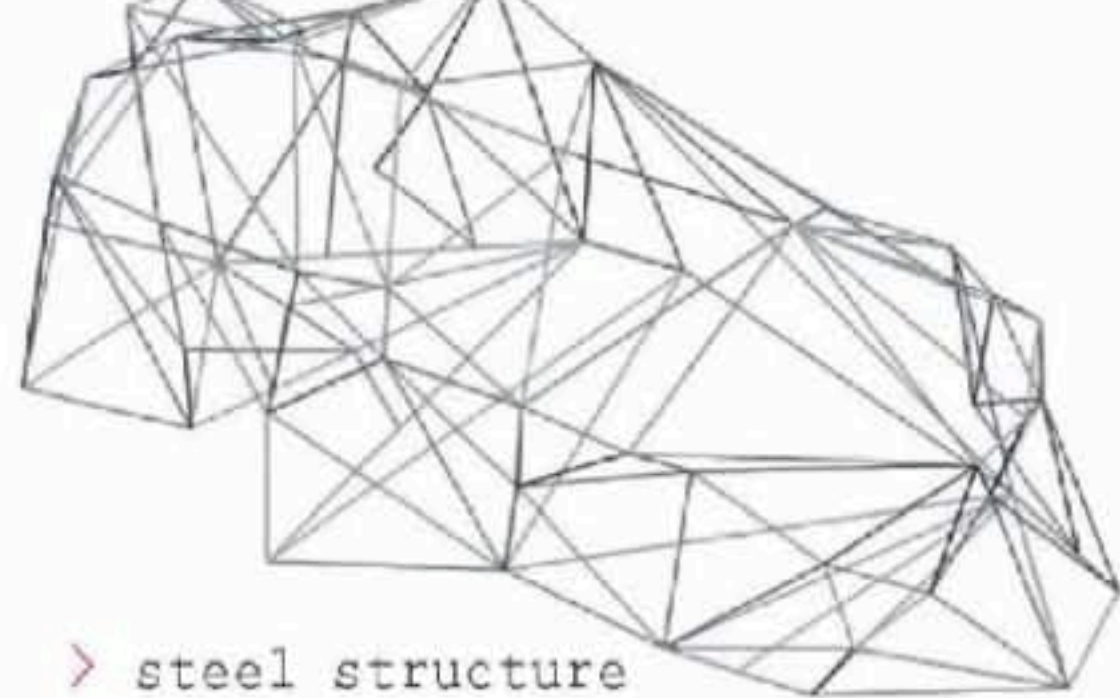
The organic lines indicate how sensor technology can extend the architectural activity into urban space, and the urban performances can project itself into the ambience of the building. Maybe sensor technology can help us open architecture into a dynamic score of performance, making spaces more enjoyable?











> steel structure



> skin



> furniture



> NoRA













pachube

about community

search feeds or tags

search

Welcome to Pachube, a service that enables people to tag and share real time environmental data from objects, devices and spaces around the world. The key aim is to facilitate interaction between remote environments, both physical and virtual.

Logged in successfully

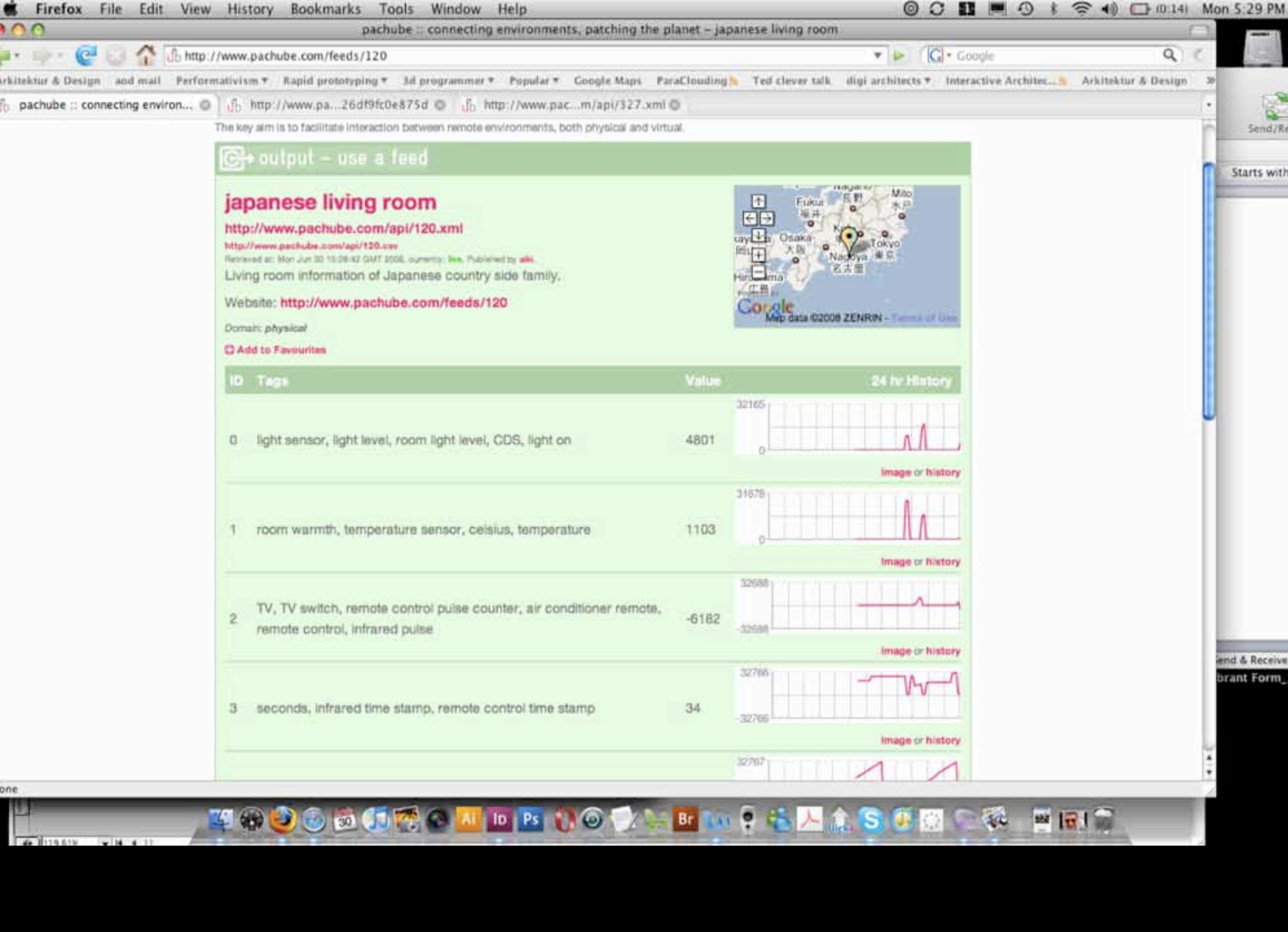


input - add a feed

If you have a:

output - use a feed

If you have a:



The key aim is to facilitate interaction between remote environments, both physical and virtual.

output - use a feed

japanese living room

<http://www.pachube.com/api/120.xml>

<http://www.pachube.com/api/120.csv>

Retrieved at: Mon Jun 30 15:29:42 GMT 2008, currently: **live**, Published by: **albi**

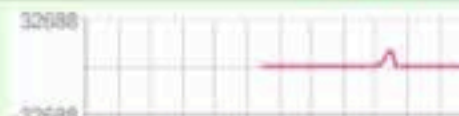
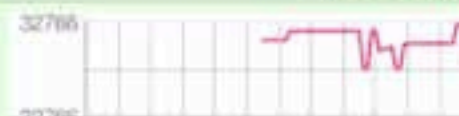
Living room information of Japanese country side family.

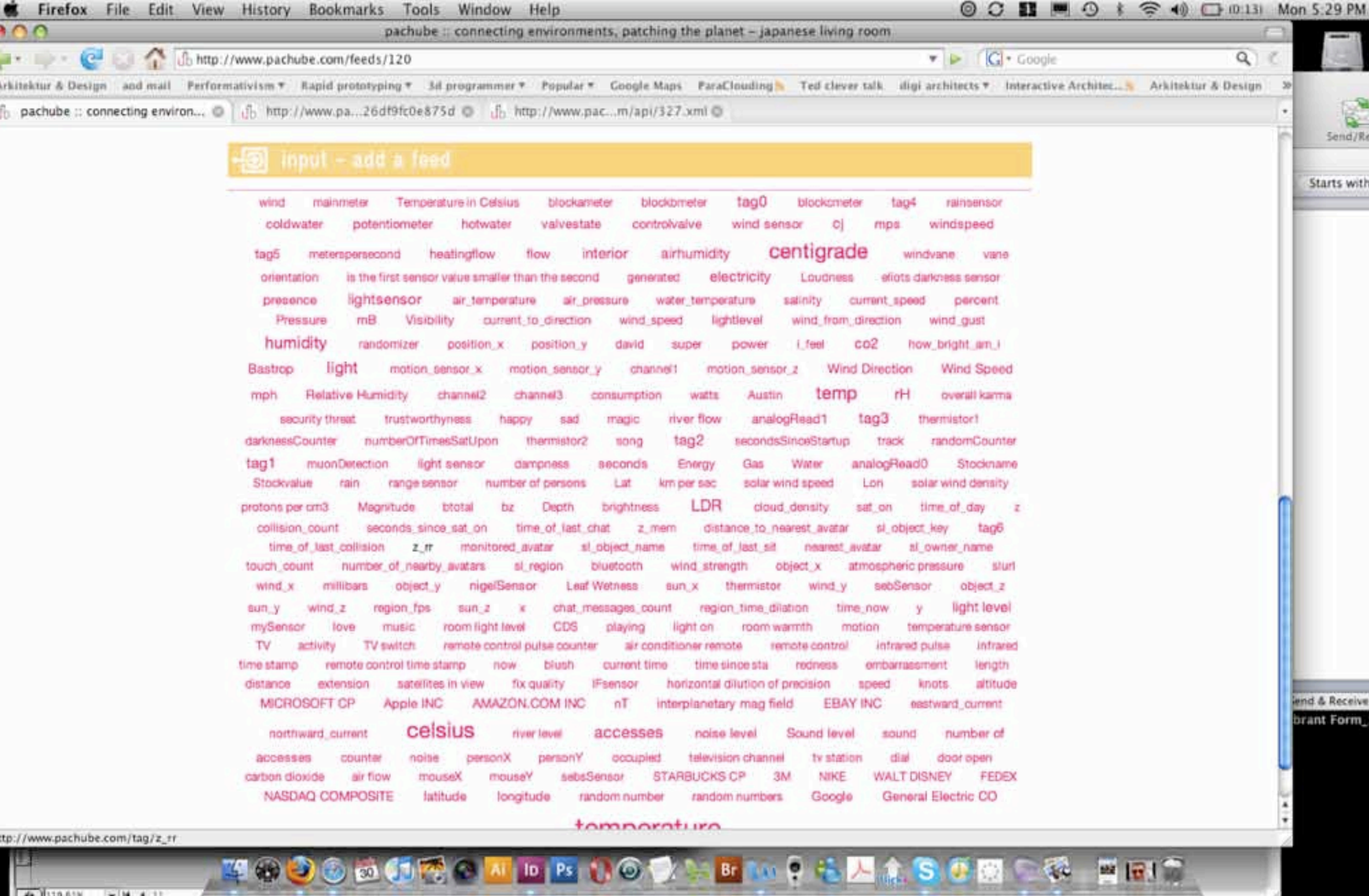
Website: <http://www.pachube.com/feeds/120>

Domain: *physical*

[Add to Favourites](#)



ID	Tags	Value	24 hr History
0	light sensor, light level, room light level, CDS, light on	4801	 Image or history
1	room warmth, temperature sensor, celsius, temperature	1103	 Image or history
2	TV, TV switch, remote control pulse counter, air conditioner remote, remote control, infrared pulse	-6182	 Image or history
3	seconds, infrared time stamp, remote control time stamp	34	 Image or history



An abstract artwork featuring a light beige background with a network of fine, dark, wavy lines. Overlaid on these lines are several organic, cell-like shapes in shades of orange, red, and black. These shapes vary in size and complexity, some appearing as simple circles with a darker center, while others are more intricate, resembling clusters of cells or small organisms. The overall effect is one of a dynamic, rhythmic process, possibly representing a biological or chemical phenomenon.

Dropping silver salt random at a plate -
tendency towards a rhythmic proces

